

CTA 22-313 Sankofa Sculpture for the West Lawn of the County Administration Building

‘Sankofa’

Mirror polished Stainless Steel, Brass and Digitally Etched Granite

‘Sankofa’ would be a site specific contemporary sculpture for the West Lawn of the County Administration building.

The work will be done in a high grade 316 mirror polished stainless steel depicting the mythical bird nursing a high mirror brass polished egg. This will symbolise a contemporary sculpture looking forward whilst protecting its cultural roots.

The form will be set into a high polished granite base affectively allowing the work height whilst being relatively out of reach and most importantly depict Dr. Patricia Hilliard-Nunn and her achievements at Florida University.

This will be digitally etched onto the stone with a portrait and explanative text below. Above the image a poetic reference to the concept of Sankofa #

The sculpture would also allow an interactive element for the public by viewing into a reflective mirror depending on their perspective.

NB all wording would be confirmed and agreed with the panel before fabrication

Tony Stallard



Perspective ▾



Perspective Top Front Right +



Perspective ▾

The Sankofa bird appears frequently
in traditional Akan art representing
the need to reflect on the past
to build a successful future



Dr. Patricia Hilliard-Nunn was an
adjunct associate professor for the
University of Florida

African American Studies Program

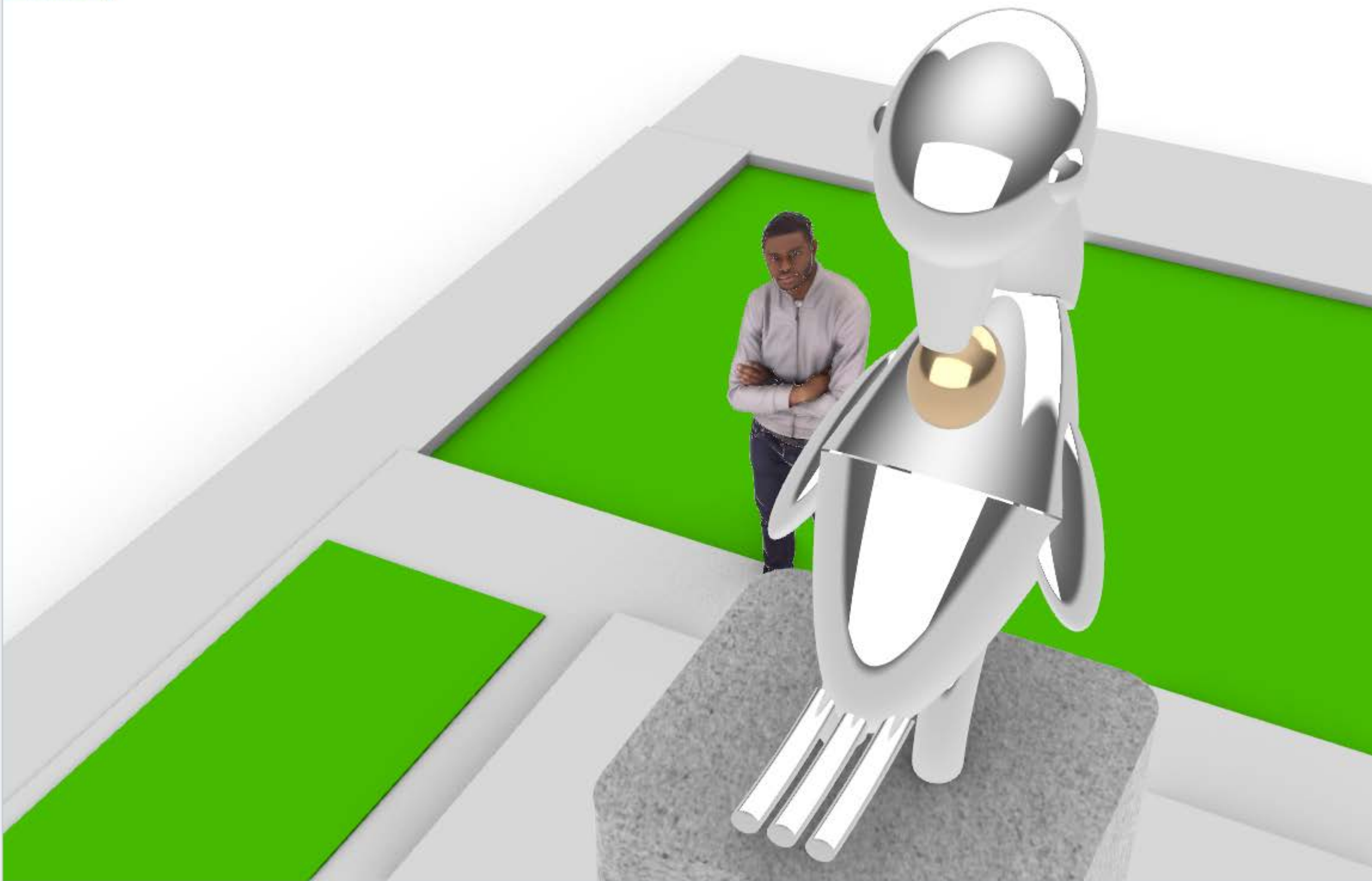
She studied Media and Culture, Audience Analysis,
Enslaved Africans in Alachua County and
African American History in Alachua County.

Perspective Top Front Right ⇄

☐ End ☐ Near ☐ Paint ☐ Mid ☐ Cap ☐ Int ☐ Perm ☐ Top ☐ Quad ☐ Knot ☐ Vector ☐ Briest ☐ Disabla



Perspective



Perspective Top Front Right



Perspective ▾



The Sankofa bird appears frequently in traditional Akan art representing the need to reflect on the past to build a successful future



Dr. Patricia Hilliard-Munn was an adjunct associate professor for the University of Florida
African American Studies Program
She taught Media and Culture, African American Studies, Selected Africans in Alachua County and African American History in Alachua County.

Perspective Top Front Right +



Perspective

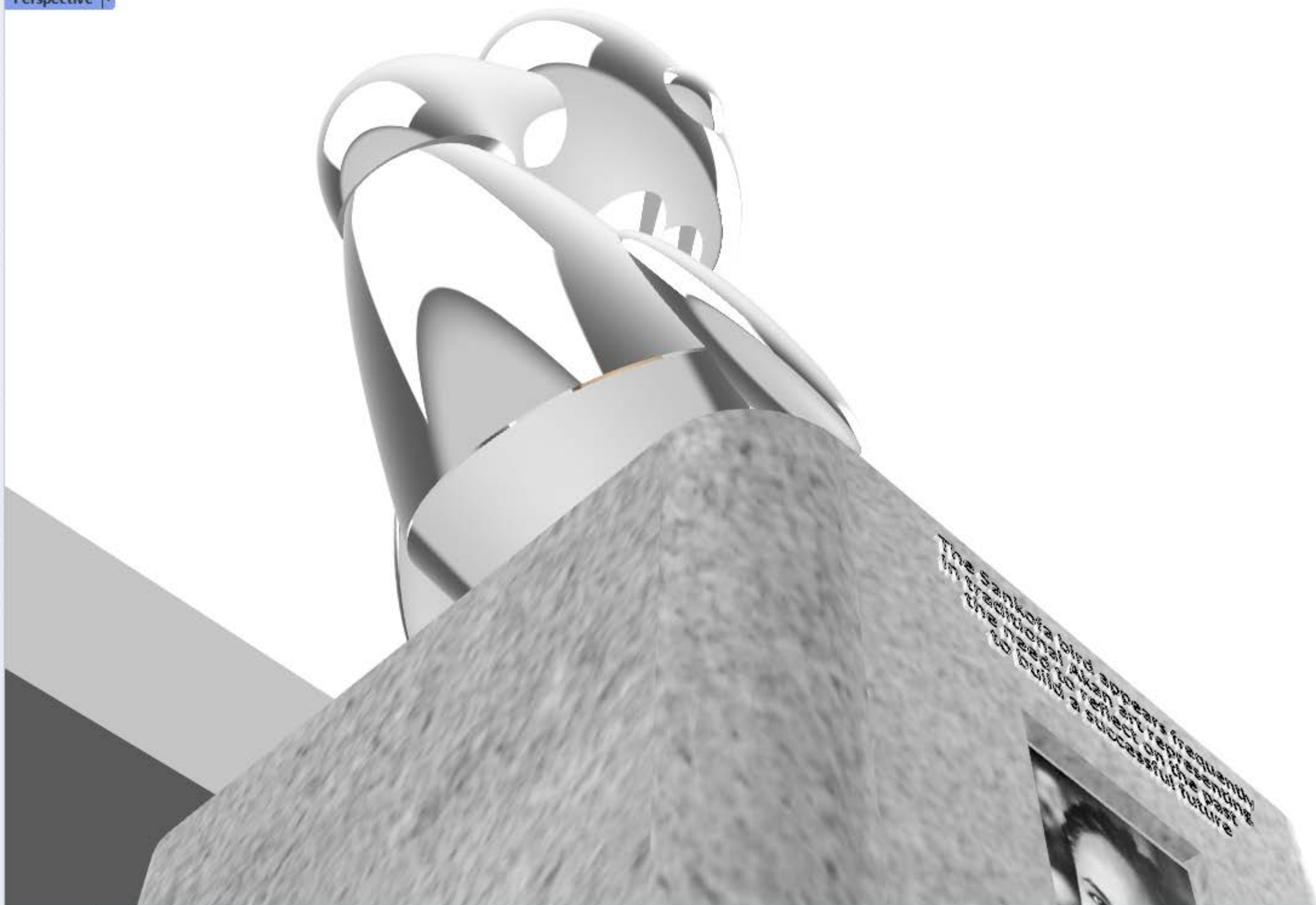


The Sankofa bird appears frequently in traditional Akan art representing the need to reflect on the past to build a successful future





Perspective ▾



The Sankofa bird appears frequently in traditional African art representing the need to reflect on the past to build a successful future



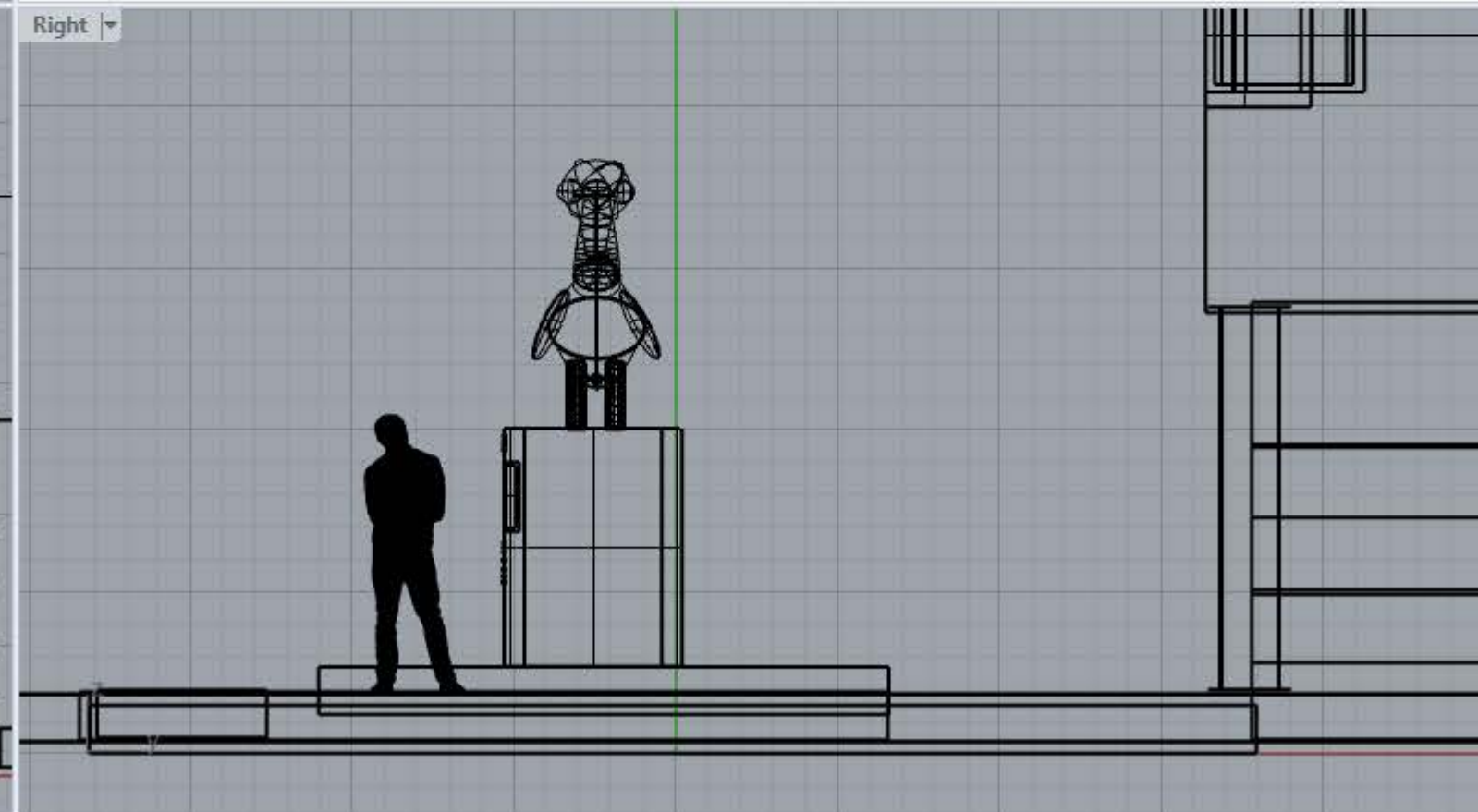
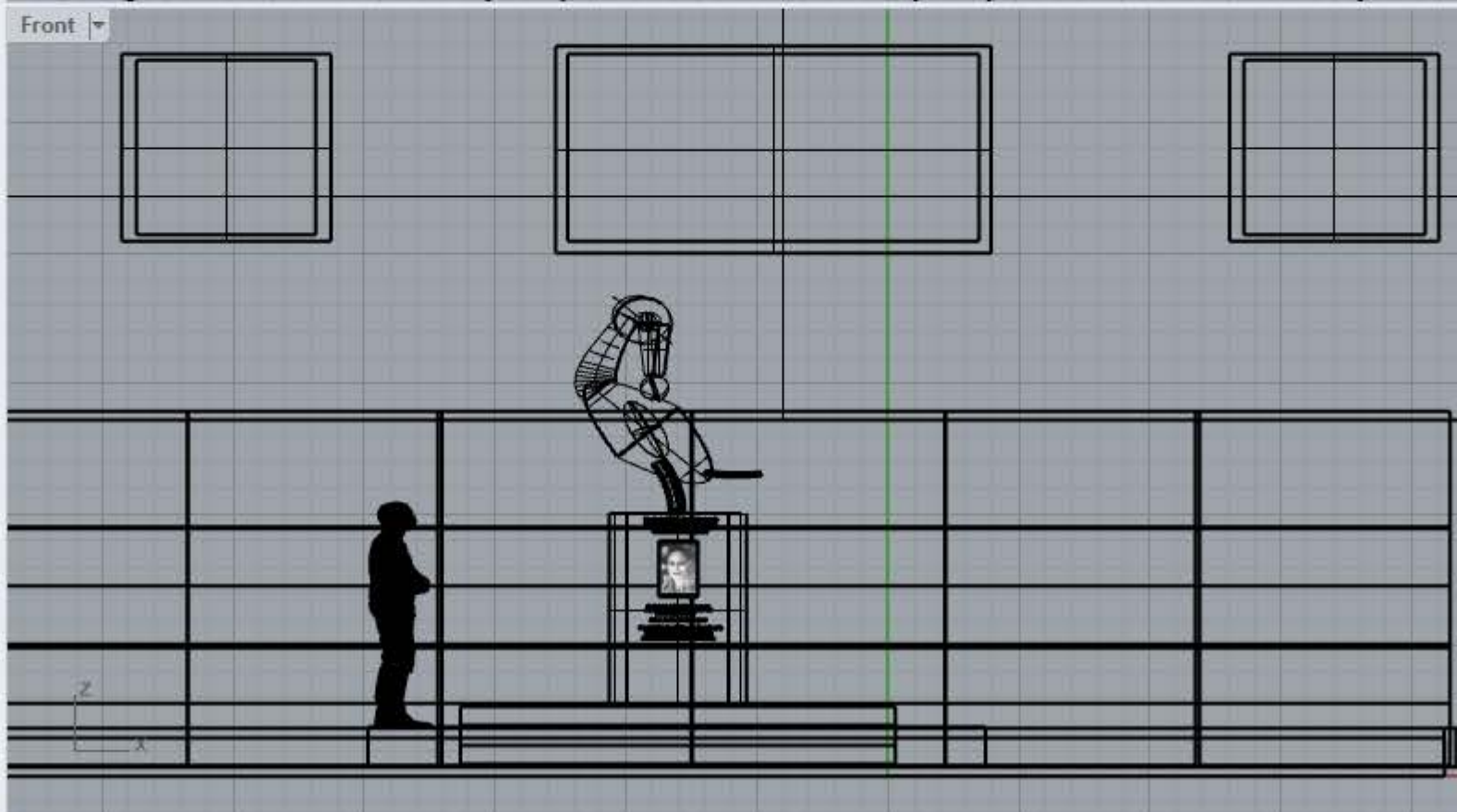
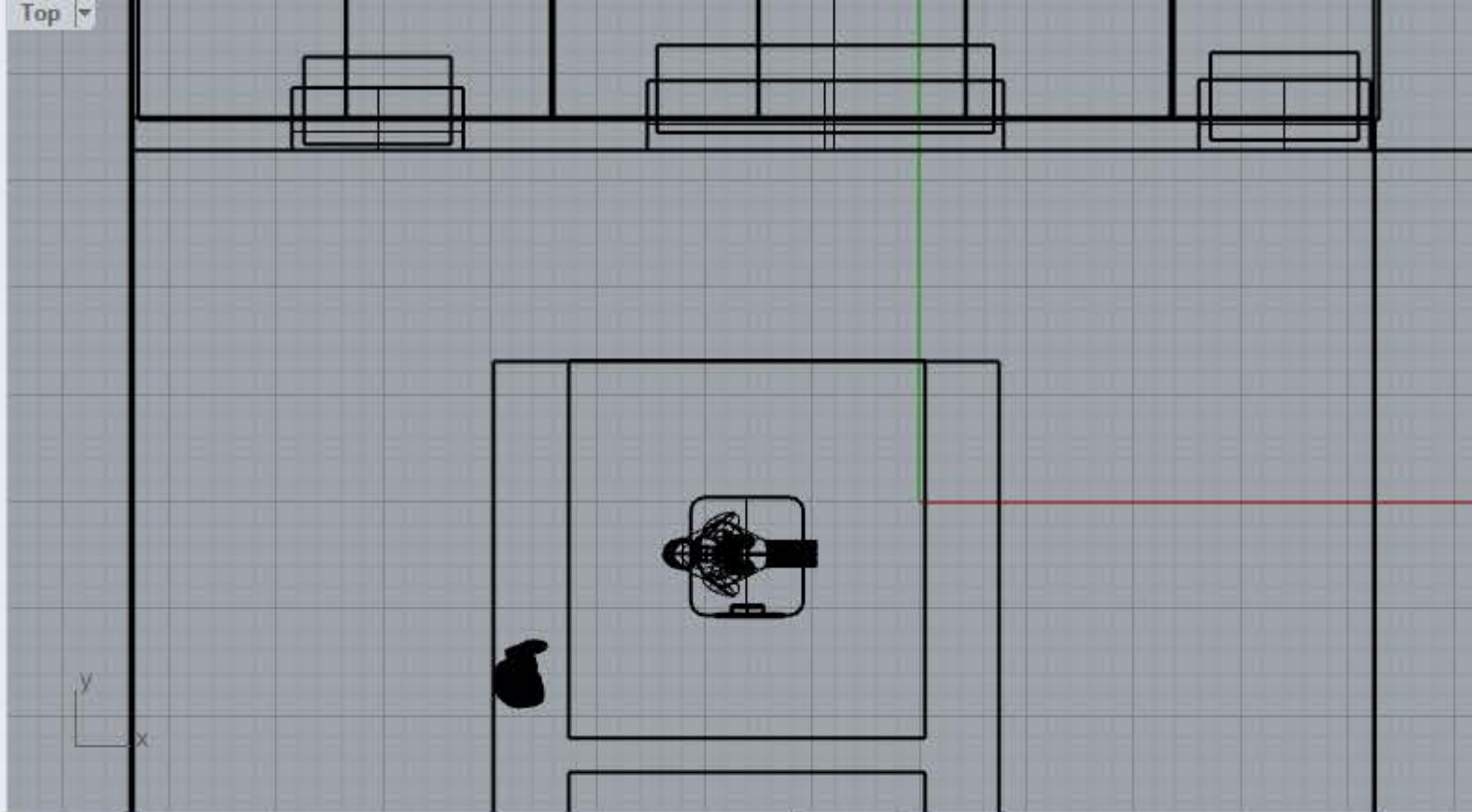
Perspective | Top | Front | Right | ⛶

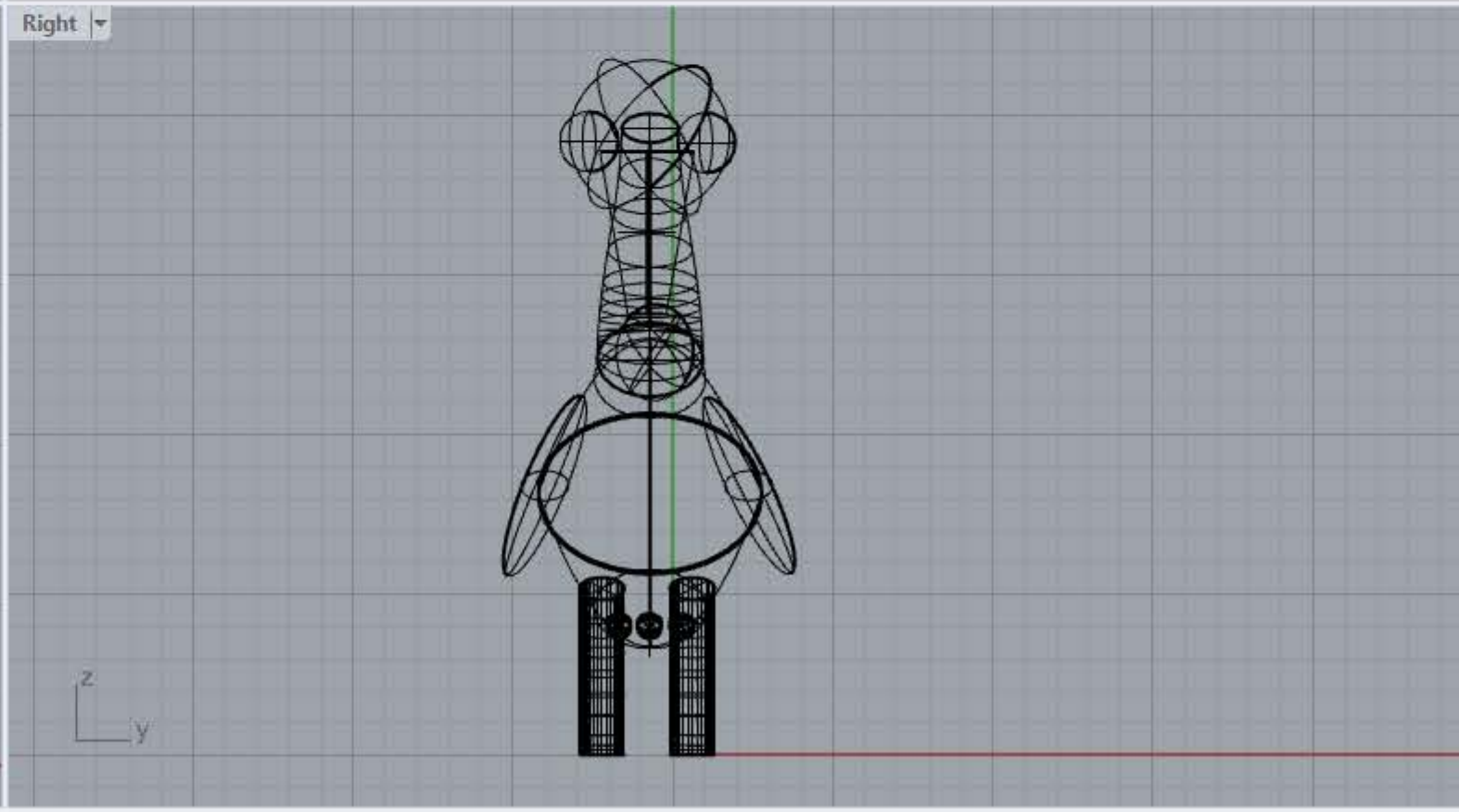
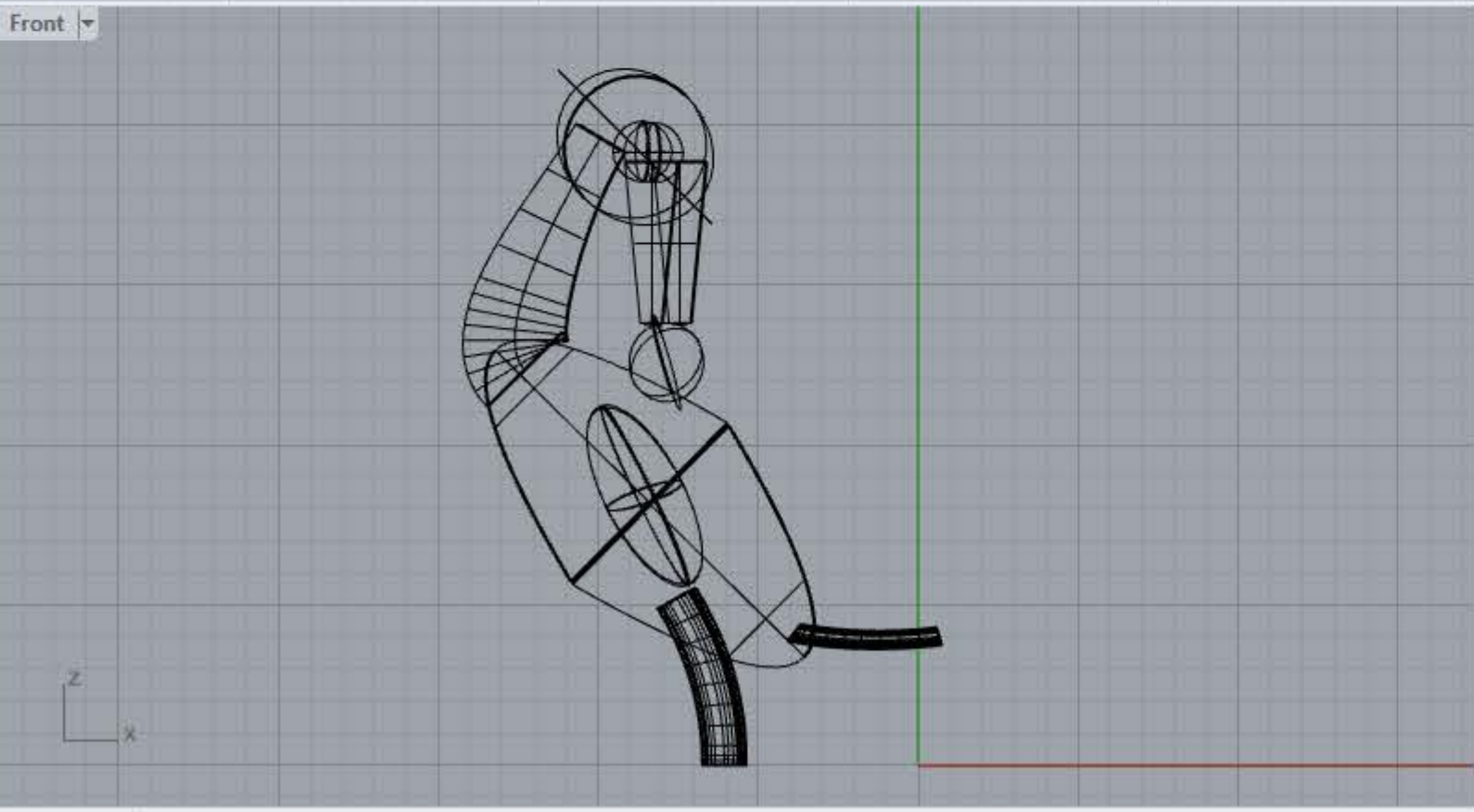
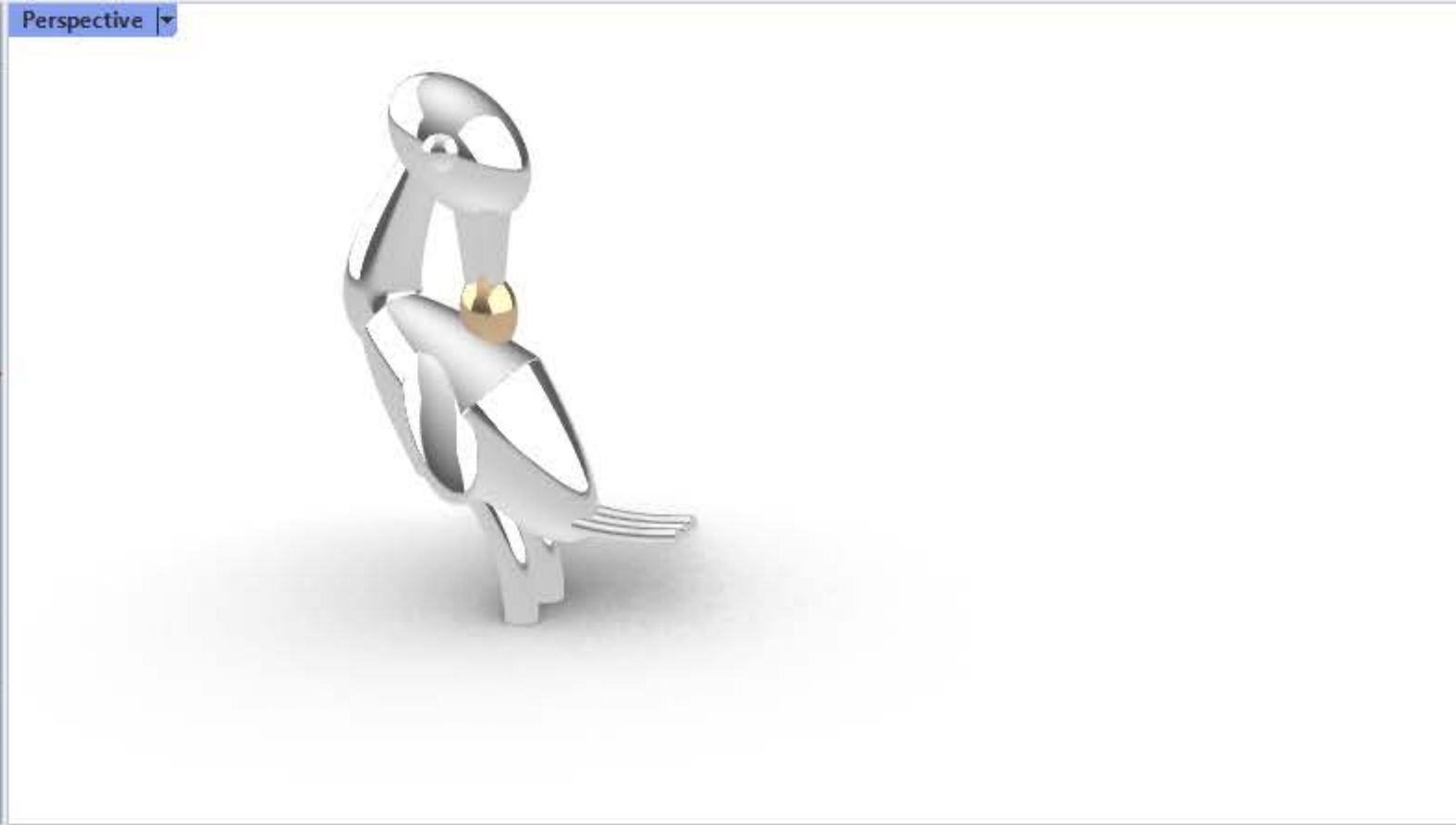
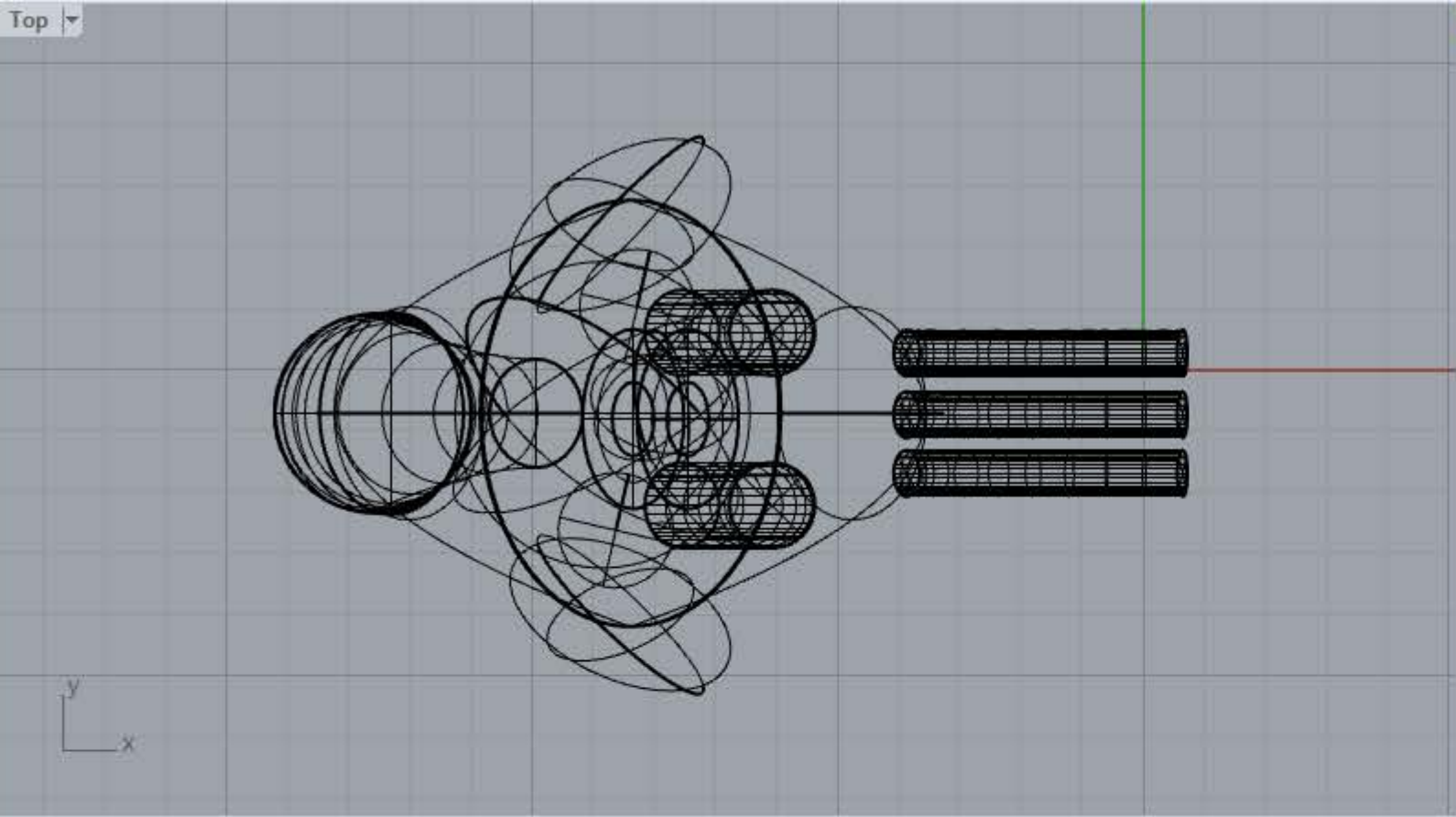


Perspective ▾



The Sankofa bird appears frequently in traditional Akan art representing the need to reflect on the past to build a successful future







Digital Etched Stone Carving Example