



Michael McLaughlin  
Bronze Sculpture



The proposed medium  
for all our projects is silicon  
Bronze or Si-Aluminum.

For 17 years we have been fortunate  
enough to operate our own studio  
foundry.

This important asset allow us to  
perform all stages of our creative  
and technical fabrications under one  
roof.

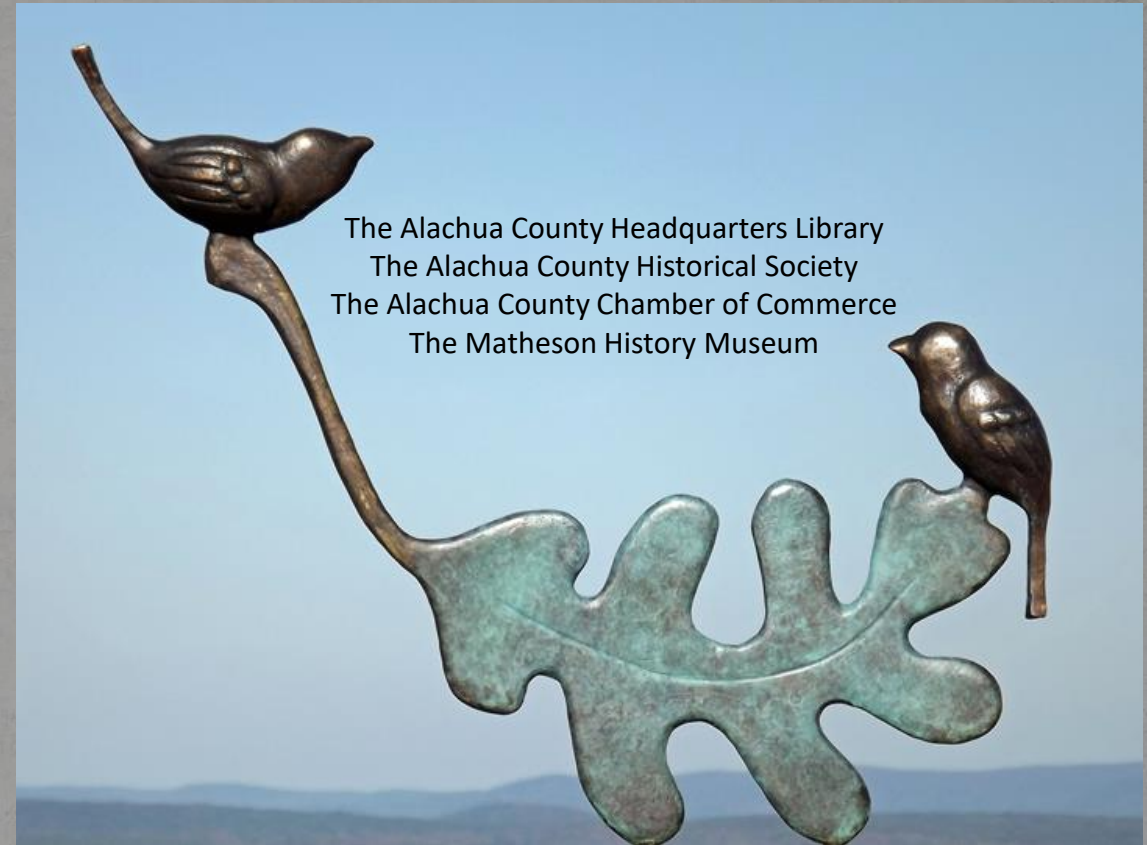


Nature offers us the ability  
to change the way we view  
our world.





Before I begin,  
I would like to express a very special thank you to the following  
for their generous help in my research and  
extra long list of questions!



The Alachua County Headquarters Library  
The Alachua County Historical Society  
The Alachua County Chamber of Commerce  
The Matheson History Museum



The drawings contained within this sketchbook are intended to present the thought and sentiment I would strive to bring to your sculpture.

I have always maintained that Public Art should perpetuate a generosity of spirit with its' community.

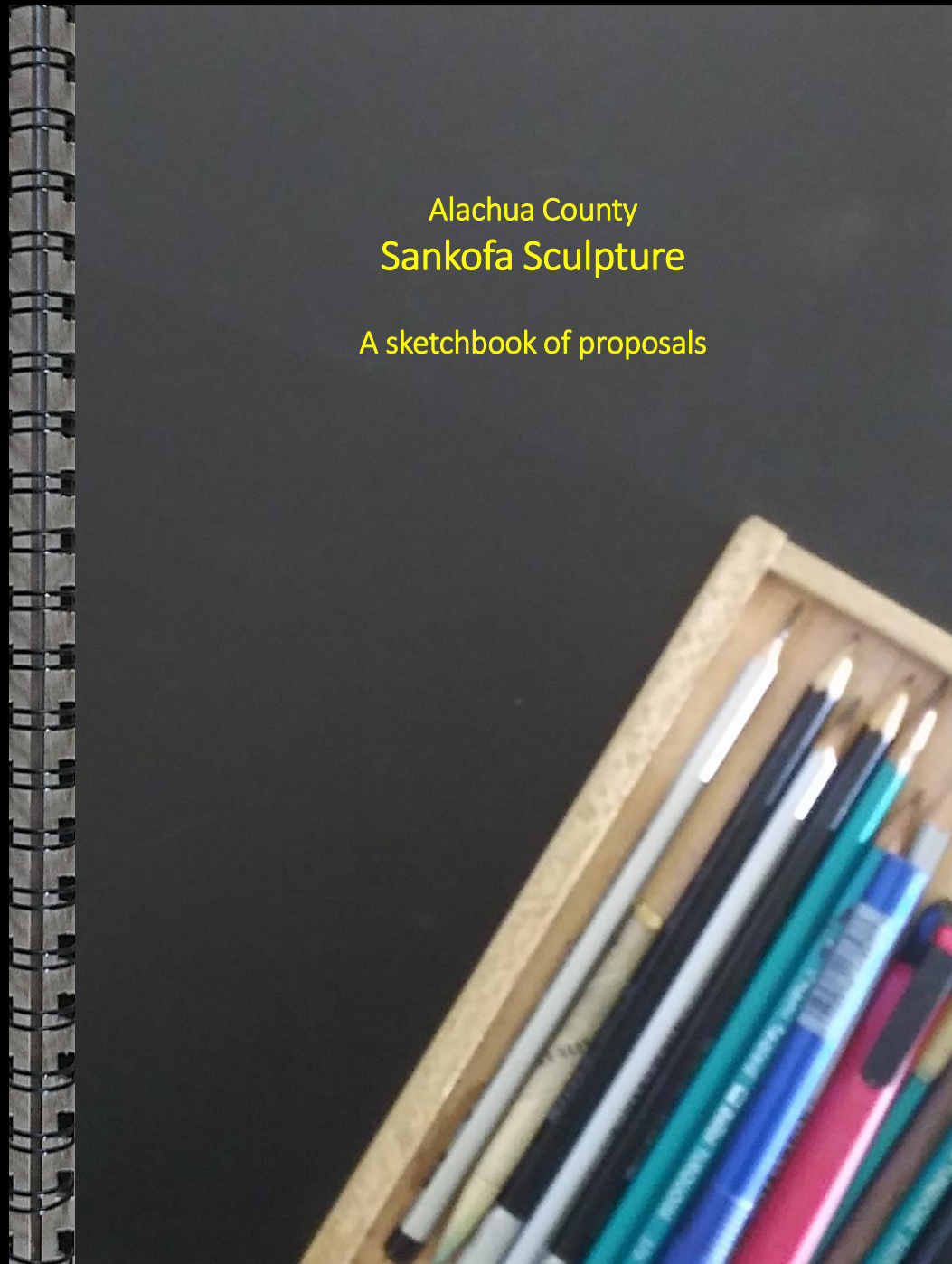
Viewers should discover the unexpected, finding content that applies to another part of their lives and thus, the art becomes a co-creation.

With that said.....



Alachua County  
**Sankofa Sculpture**

A sketchbook of proposals







6.5 ft. tall  
Proposed Medium: **Sil-Aluminum**  
Natural patina (brushed satin finish)  
.with highlights of color.

Proposal 1





## Proposal 2

### **“Sankofa Tree”**—The nature of nurturing

Trees are unique as they are the only living thing in this world that continues to grow for the entire duration of their existence.

Annual rings hidden within each and every tree are shaped by history, individuality, and distinctive experiences.

A tree will always reach for the light with every leaf...branching out in all directions.

Bittersweet Vines represent..... Enduring our life’s entanglements.

11.5ft tall

Medium: Bronze

Natural bronze patina with highlights of color





Dr. Patricia Hilliard-Nunn (1963-2020) was a teacher, scholar, artist and community activist who taught African and African American history at the University of Florida and lectured at many venues throughout Alachua County.

Her research focused attention on the history of racial violence in Alachua County and sparked the creation of the Alachua County Community Remembrance Project. In her lectures, she often emphasized the importance of “Sankofa,” an Akan symbol and concept from West Africa which means “embrace your past and make it useful today.”

\*Commemorative signage scripted within an elliptical shape....as the Sankofa bird is often depicted protecting its precious egg offspring



## Color and Maintenance

Patinas can suggest aged antiquity.  
They have the ability to bring attention or subdue.



Patinas can also make bronze appear rich,  
bright & iridescent



Our unique applications of traditional  
and contemporary finishes require little to  
no maintenance.



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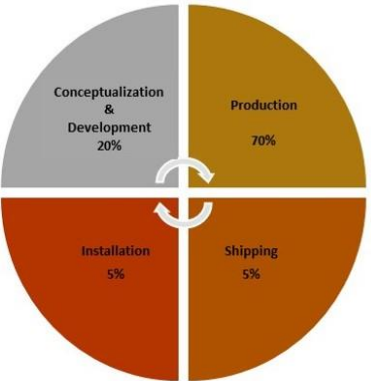


Plaster pattern prepared for casting process



Satin Finished Aluminum

# Project Budget



**Conceptualization and Development-** Through the discussion and use of visual materials, (which will include drawings, and in some instances maquettes), the parameters of project, i.e. scale, placement, estimated production schedule and projected requirements will be agreed upon. (Administrative documentation is inclusive)

**Production-** The artist and team will make a full scale plaster model/s or prototype, which will be delivered to several art foundries for casting into bronze. Upon completion of comprehensive foundry work, the sculpture will be shipped to the artists' studio where the casting process will continue. This will include welding, fabrication, metal finishing and patination.

**Shipping / Transportation-** Contracted Freight Handler/s (Insured/Bonded) **Site Preparation-** Specific preparations will be necessary at the installation site.

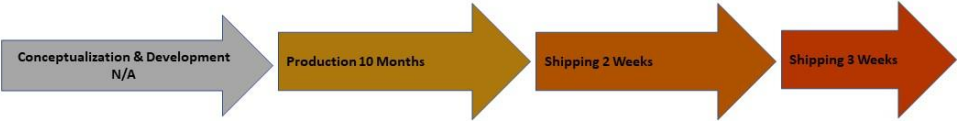
**Installation-** Due to the scale and weight of the artwork, it may/not be necessary to utilize specialty equipment/riggers to help perform this site-specific installation

1. Liability insurance, permits, engineering certificates, customs fees, incidentals are calculated in "Production".
2. All requisite supplies, materials as well as associated costs for site clean-up are included in "Installation".

# Project Timeline

www.mjmsculpture.com

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Project Duration 10-12 Months





Please feel free to reach out at any time for further information, questions and concerns.

Thanks VERY much!



Michael

[www.mjmsculpture.com](http://www.mjmsculpture.com)

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[https://www.youtube.com/channel/UCw4M5UM0m6CXI\\_ab-5kZ5eA](https://www.youtube.com/channel/UCw4M5UM0m6CXI_ab-5kZ5eA)