

DR. QUEENCHIKU NGOZI, DrBA



Professional

*Independent Scholar, Lecturer,
Artist, Author, Fine Art Photographer,
Business Researcher & Strategy Analyst,
African American Culture
& History Consultant,
CEO, & Orisa/Ifa Priest*

CONTACT:

Mailing Address:
P.O. Box 140932
Gainesville, FL 32614-0932
Phone: 352-214-9884
Email: queenchikungozi@gmail.com

Founder:

- Queenchiku Ngozi Art Gallery, Inc. 501c3
- American Ifa, Inc. 501c3
- Chiumba Ensemble, Inc, 501c3

LINKS:

Gallery:

www.queenchiku.com

YouTube:

<https://www.youtube.com/channel/UC6Nfj-v3SLHin3-sC1fUhqw>

ORCID:

<https://orcid.org/0000-0002-3390-3033>

HOBBIES:

- Learning to play the guitar
- Painting
- Research
- Dancing

ABOUT ME:

I hold an MBA from Florida Institute of Technology and a Doctoral Degree in Business Administration and Technology from Northcentral University. I'm also a long-time Orisa-Ifa priestess of West African tradition. I am semi-retired, a single mother of 3, grandmother, great-grandmother, and godmother to more than 30 people. I am an independent scholar, lecturer, and doctoral graduate. I am a renowned artist, fine art photographer, curator, author, business researcher & strategy analyst, economist, African American historian and researcher, and CEO-founder of Queenchiku Ngozi Art Gallery, Inc., Chiumba Ensemble, Inc., and American Ifa, Inc., which are all 501c3 nonprofit organizations. Also, I am the artist/photographer for the Alachua County Florida African American cemeteries visual narrative project called "Illumination in Darkness", which is partly sponsored by the State of Florida Department of State, Division of Arts and Culture, and The Florida Councils on Arts. I have accomplished so much in life that it has provided me with endless talents. Many people refer to me as being a renaissance person. A multi-talented person with knowledge and wisdom in the arts and sciences.

EDUCATION

- | | |
|------|--|
| 2018 | <i>Doctor of Business Administration & Technology - Financial Management</i>
Northcentral University, CA <ul style="list-style-type: none">• Investment Portfolio analysis, statistics,• Managing & Advanced financial institutions, accounting & control for nonprofit organizations,• Quantitative/qualitative research designs Dissertation: Effective methods against Fraudulent in Government to small businesses -White Collar
GPA: 3.8 |
| 2014 | <i>Master of Business of Administration - Finance Management</i>
Florida Institute of Technology, Florida <ul style="list-style-type: none">• Investment management, accounting, nonprofit,• statistic, marketing, finance, economic, policy,• business law I & II, strategic management, auditing,• intermediate accounting. GPA: 4.0 |
| 2012 | <i>Bachelor of Business of Administration - Accounting/Finance</i>
Florida Institute of Technology, Florida <ul style="list-style-type: none">• accounting, nonprofit, statistic, marketing, finance,• Micro-economic, Macro-economic Organization behavior GPA: 3.5 |
| 2010 | <i>Associate of Liberal Arts</i>
Florida Institute of Technology, Florida <ul style="list-style-type: none">• Humanities GPA: 3.5 |
| 1996 | <i>Master of Art in Psychology</i>
Newport University, CA <ul style="list-style-type: none">• General psychology,• Experimental design & research methodology,• Physiological psychology, human biology & psychology,• Sociology development, statistic methods• Human sexuality & psychopathology GPA: 3.0 |

ARTICLES AS AUTHOR

<https://analyzingfinanceblog.wordpress.com/>

“Farm subsidies’ impact on small and minority farmers in Trump’s era”

“Qualitative method: Effectiveness of detection methods against occupational fraud”

“Global financing alternative”

“Foreign Exchange Market”

“Levi Strauss and Co and textile industry financial analysis”

“Financial leverage”

“Decomposition ROI and ROE”

“Common size financial statement”

“Financial Ratios”

“Fundamental financial statements”

“Optimal methods and International diversification”

“Derivative securities”

“Financial systems”

“Fundamental analysis”

“Capital Asset pricing model”

PEOPLE WHO INSPIRED ME:

*My Mom- Ella Lee Collin-Spencer
Sister Wendy Beckett, Nun
Joseph Campbell, Philosopher
Ansel Adams, Photographer
Edmonia Lewis, Sculptor*

REFERENCES

Upon Request

Newspaper, documentations, articles

1993 *Bachelor of Arts in Human Behavior*

Newport University, CA

- Culture & personality
- dynamics of interpersonal relationship,
- intro. Counseling, development psychology,
- abnormal psychology & general psychology

GPA: 4.0

1978 *Associate in Commercial Advertising Art/Graphics*

Lindsey Hopkins Technical College, Fla.

- Photography, film development
- Illustration & designs
- Layout, graphics, typesetting
- advertising development, paste-up,

High School

CERTIFICATIONS

2021 *Advanced Leadership Certification* – Completed

Northcentral University, CA

By The National Society of Leadership and Success- Sigma Alpha Pi (NSLS)

2020 *Game Theory I & II* – Coursera certificate of completion

Stanford University/ University of British Columbia

2020 *Probability Theory I* – Coursera certificate of completion

University of Zurich

2020 *Introduction of Philosophy* – Coursera certificate of completion

University of Edinburgh

2006 *Leadership General Government VII*– Certificate of completion

City of Gainesville, Fl.

1998 *Producer’s Diploma*

Hollywood Film Institute, CA

- Screenwriting, storyboard designs,
- Lighting, shooting and editing feature films
- Budget packaging, casting camera, scoring,
- Formats, Directing, and Shorts

1998 *Independent Filmmaker* – certificate of completion

Hollywood Film Institute, CA

- Certified cinema director & Line producer,
- Securing investors & gross and equity,
- Hiring agents and attorneys

PUBLICATION AS AUTHOR

2021 *“American Ifa in America: “My Collected Essays on American Ifa”*

Lulu.com Publishing Company

Genre: Short prose on culture and religion in America

2021 *“Dr. Queenchiku Ngozi Fine Art: Black & White Photography Gainesville, Fl. Series 1”*

Lulu.com Publishing Company

Genre: Visual Art & Photography

- 2020 ***“Pail of Gold”***
Lulu.com Publishing Company
Genre: Children book
- 2020 ***“Theory of Mythology of the spiritual womb who is God”***
Lulu.com Publishing Company
Genre: academic
- 2018 ***“The effectiveness of detection measures against occupational fraud in the United States”***
ProQuest Publication
Genre: Dissertation ProQuest
- 2004-2006 ***Multi-Cultural Gainesville/Alachua County Directory***
Chiumba Ensemble, Inc. Nonprofit org.
Genre: Directory
- 1989-1990 ***Caribbean Business Directory***
Self-publishing
Genre: Directory
- 1984 ***“Color Me Black: History & Science Coloring Book”***
Self-Publishing
Genre: Children book

SELECTED EXHIBITIONS

- 2006 ***Curator & artist***
“Living within the shadows”
Thomas Center
City of Gainesville Cultural Affairs
Gainesville, FL USA
- 2005 ***Artist and installation***
“The Strengths of Identity”
Thomas Center
City of Gainesville Cultural Affairs
Gainesville, FL USA
- 2003 ***Artist – Group Participant***
Timbuktu Collective Gallery, Marvin Weeks, owner
Art Basel sponsored by City of Miami Empowerment Zone
Miami Beach, FL USA
- 2002 ***Artist & Participant***
Queenchiku Ngozi Art Gallery, Inc.
Art Basel Festival - Miami Beach Convention Center
Miami Beach, FL USA
- 2001 ***Artist & Participant***
Dacra Development – Design Miami Collectible Design/Art Basel
Craig Robin Design District Developer & Fredric Snitzer Gallery
Alternative postponed Art Basel last minute because of 9/11
Art Basel substitute-alternative for international dealers and galleries
- 2000 ***Artist and Sculptor***
“Egungun”
African Heritage Cultural Art Center Gallery
Solo and installation
Miami, FL USA

SELECTED PERSONAL INTEREST

- 2009 ***Illustrator & Design***
“Anaya’s Amazing Adventure through the ABC’s of Maryland’s Black Museums and Historic Sites”
Morgan State University
Anthropology Department
Maryland, USA
- 2007 ***Creator, Presenter, Photographer, Researcher***
“Art Zone: Beautification Construction Program”
City of Gainesville LGGVII Project
Gainesville, FL USA
- 2007 ***Storyteller and Artist***
“Storytelling: History Black schooling 1830s’ – 19th Century”
Farm Life- Farm & Forest Festival at Nature Center
City of Gainesville Park & Recreation Dept.
Gainesville, FL USA

SELECTED GRANTS

- 2020 ***Photographer, Painting, Researcher, Grantee,***
“Illumination in Darkness: Alachua County African American Cemetery”
State of Florida Department of State, Division of Arts and Culture
and The Florida Councils on Arts
Tallahassee, FL. USA
Awarded \$15,000
- 2008 ***Coordinator, dance instructor, Grantee, and event planner***
“Africa’s Middle Passage Journey”
Location: Boys & Girls Club Woodland – Sugar Hill
Gainesville, FL. USA
Specific Grant by State of Florida Cultural Art Affairs
Awarded: \$2,500
- 2007 ***Coordinator, Grant writer, Event Planner, and Host***
2008 “Kaleidoscope Art Festival”
Downtown Plaza
Gainesville, FL. USA
Art Tag Grant Awarded \$3,500 max.
- 2006 ***Multi-Cultural Gainesville/Alachua County Directory***
2005 State of Florida Department of State, Division of Arts and Culture
2004 and The Florida Councils on Arts: Awarded \$25,000 – 1 year
Art Tag Grant Awarded \$2,500 – 2 years
- 2004 ***Coordinator, Grantee, Event Planner, and Host***
“In The Business of Art Workshops and Kwanzaa Celebration”
Alachua County Library Headquarter
Art Tag Grant – Awarded \$3,500 max.
- 2000 ***Artist, Creator, Sculptor, Grantee***
“A-WALL: A living Children’s Memorial Wall of Murals”
Model exhibited at MDCC’s Entrepreneurship Education Center
Miami FL. USA
Community Grant: Miami/Dade County Cultural Affairs
Awarded \$5,000

PROFESSIONAL EXPERIENCES

- 2018-current ***Strategic Analyst & Business Researcher***
Independent Scholar and Advisor
- Perform industry research
 - Develop business plans for small/medium businesses
 - Develop strategy & Present improvement for max profit
 - Analyzing company's performances
 - Provide guidance in developing new businesses
- 2008-2018 ***Full student, Freelance Artist, and Mother***
- 2003-2008 ***RTS – Driver***
City of Gainesville
Gainesville, FL USA
- Transit driver
 - Customer service
 - Assist summer driver training
- 2000-2003 ***Curator & Artist***
MDCC's Entrepreneurship Education Center
Miami FL. USA
- Coordination, Booking, and scheduling shows
 - Write Press releases
 - Hanging paintings
- 1980-current ***Freelance Artist***
Miami/Dade County to Gainesville/Alachua County, FL. USA
- Muralist, Sculptor, Painter, and Fine Art Photographer
 - Layout Artist, Illustrator, sign painting, typesetting
 - Storytelling, Afro Dance, Backup singer
- 1984-current ***Speaker/presenter, culture coordinator***
Chiumba Ensemble, Inc.
Gainesville, FL USA
- Culture and Art Businesses and exhibitions
 - Culture programming: dance, art, music, theatre
 - Develop public Art festival

PROFESSIONAL AFFILIATIONS & SOCIETY'S MEMBERSHIPS

- 2020-Life ***Member – Sigma Alpha Pi***
The National Society of Leadership and Success (NSLS)
Northcentral University USA
- 2018-current ***Member***
Alachua County Arts Council
Alachua County Commissioner's advisory board, FL USA
- 2014-current ***CEO, Artist, & Consultant***
Queenchiku Ngozi Art Gallery, Inc 501c3
Gainesville, FL. USA
- 2009-current ***Independent Scholar & advisory***
African Diaspora Museology Institute, Inc. 501c3
Savannah, GA. USA
- 2005 - 2007 ***Member & Secretary***
Recreation/Open Space Advisory Committee
Alachua County Commissioner Board, Gainesville, FL. USA