

Call to Artist for Tax Collectors Office: Alachua County Florida  
Artist: Jarod Charzewski  
Project Title: *Alachua In Bloom*

## Letter of Interest

July 30<sup>th</sup> 2019

Dear Alachua County Tax Collectors Office,

Please consider my application for your Request For Proposals. Public art and projects have long been a focus of my studio practice. I am proposing a 2-dimensional project that would incorporate the natural Florida landscape as well as environmentally conscious processes. I am confident my work would be an asset to Alachua County.

I have a lengthy background in approaching architecture to create art. All the work presented in this application was done by visiting and talking with architects and engineers. My experience in construction and installation means that I am a maker of things. Part of what satisfies as an artist is being in a workshop designing and building. Like most of my work the fabrication and installation will be done by myself but the process would include hiring young artists as studio assistants. This gives valuable experience for young people and ensures the project(s) stay on schedule.

The piece would be designed with a low maintenance schedule, high durability and of course safety is my primary concern. I have in the past obtained consultation by a structural engineer to determine the best strategy for the construction and install. I have obtained permits for art projects from the civic offices and insurance from private entities in the past so I am well aware of the process.

What draws me to this project specifically is the license plates as material to be repurposed. My portfolio has many examples of public art projects but more specifically projects that utilize repurposed materials. I believe this makes me more that qualified to complete the piece.

Thank you for your time and consideration,

Sincerely,

Jarod Charzewski  
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## References

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**Professor Herb Parker, M.F.A.**

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## Previous Works



***Fender Bender*** (2018)

A steel armature clad in repurposed bicycle fenders, 76" x 96" x 39", Lakeland, Florida





***Recycled*** (2015)

Done in collaboration with Sean Mueller, repurposed bicycle chainrings, rebar, steel plate, 52" x 52" x 62" , Ocala Florida, Lakeland, Florida



***Soil*** (2016)

Repurposed bicycle tires and tubes, wooden armature, dimensions variable. McMaster Gallery, University of South Carolina Columbia SC.





***Sonapar*** (2016)

Repurposed wire, steel armature, Plywood, facteners, LED rope light. 12'x8'x10", Sonapar North America Headquarters, Charleston South Carolina.



***Bicycle Carousel*** (2015)

Steel pipe, square steel tube, 14" steel plate, 12" steel plate, repurposed bicycles, lacquer finish, 16'x11'x11', runs on human power through audience participation and physical interaction.





***Rats Nest*** (2015)

repurposed E-waste (phone chargers, cables etc) steel armature. 35'x36"x36". University of Washington  
Mary, Fredericksburg VA





**492 Buttons** (2015)

Repurposed buttons, plastic underlay, plywood, LED rope light, adhesive, 10'x8'x6", Charleston South Carolina.



***Rackem'*** (2014)

Repurposed pool cues, pools balls, plywood, adhesive, fasteners, 72"x89"x3", Public House Summerville South Carolina.





***Cask and Hull* (2014)**

Dimensions variable, borrowed fishing buoys, whiskey barrels, seine netting, wooden armature steel mesh. All materials were returned after the piece was de-installed. Homer Alaska

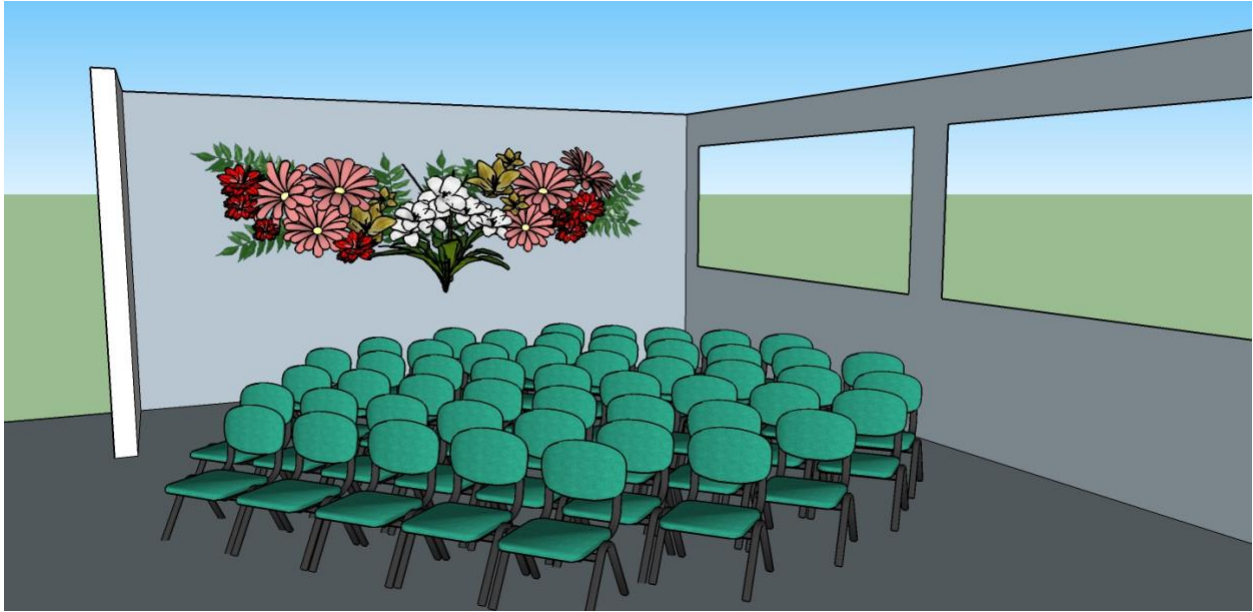




***Sunfire Remains* (2012)**

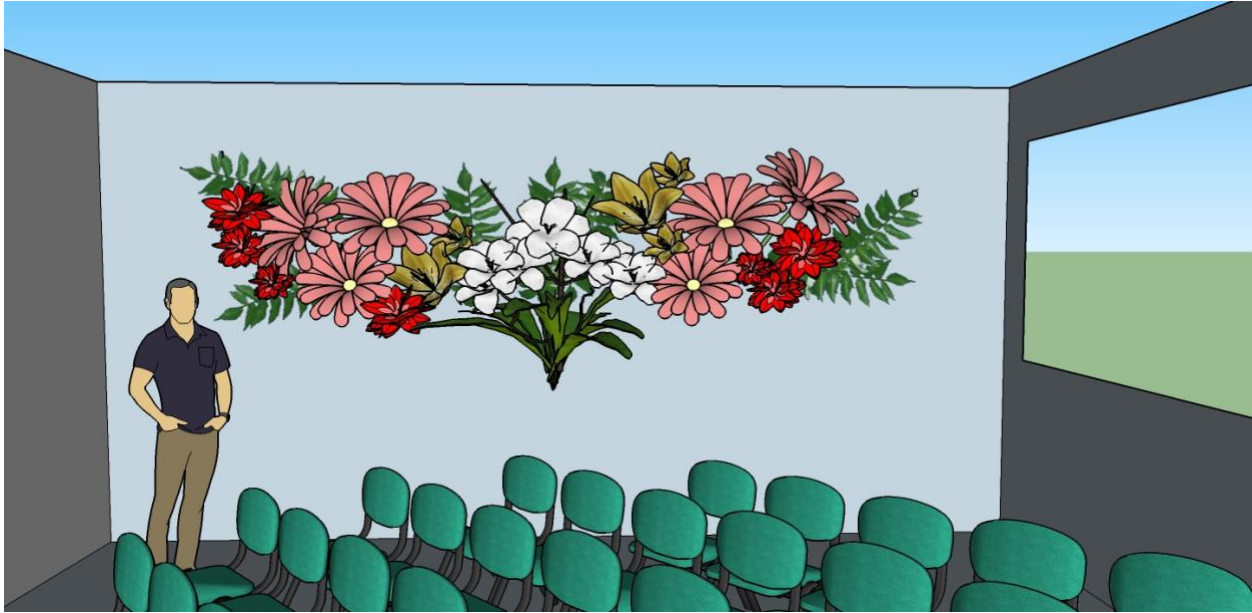
Repurposed restaurant supplies installed at Ms Roses in West Ashley, Charleston South Carolina.

## Proposal Images



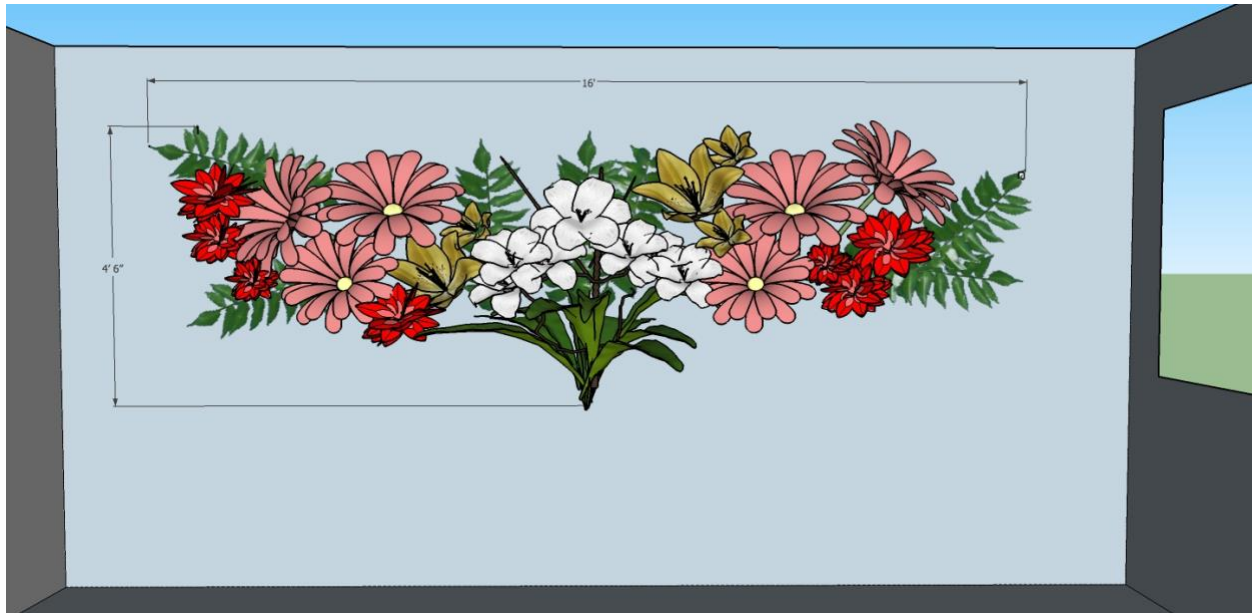
### *Alachua In Bloom*

The piece will depict a variety of Florida wild flowers crafted from the license plates being provided. The design is meant to be a reminder to the beauty that is the natural Florida environment. Some of the flowers represented in the piece will be the oakleaf fleabane, yellowtops, the wild petunia and the official state flower of Florida the Orange Blossom as well as others. Each of the flowers created will be a miniature sculpture intended to be fascinating in craft and detail. This will provide the most visual impact. The color scheme will be determined by the license plates themselves making a collage of images and symbols.



The wall piece titled *Alachua In Bloom* will be specifically built for the Downtown Tax Collector Customer Waiting Area. The art will measure 16' x 4', 6" tall however the dimensions are negotiable. The piece will have a relief aspect to it as each flower will be 3 dimensional and come off the wall. This effect will measure between 2-10 inches also negotiable. It will be built in three sections in order to transport easily and install in only two hours. The installation of the art work will be done by a small crew of assistance and myself. The wall sculpture will be built on  $\frac{3}{4}$ " plywood and fastened to the wall on a French cleat. This will provide more than adequate safety and security. The approximate weight of the art would be 50-75 LBS and the life span would be a minimum of 20 years. The piece will be maintenance free other than occasional dusting.





My portfolio is evidence of my abilities as an artist. I have been successful completing many projects on time and always in budget. I would estimate this project could be completed in as little as eight weeks to begin upon receipt of the necessary license plates.

The project budget is as follows.

Plywood and fastening materials \$430.00

Studio assistance \$3300.00

Transportation and installation expenses \$1250.00

Artist fee \$5020.00

Total \$10,000.00