

Submission/Proposal Requirement Artists will submit the following in the order of this Listing in ONE (1) efile (pdf Format):

1. Materials are Appropriate to the Environment (Interior and/or Exterior installation).

My model is composed of:

LICENSE PLATES, GLASS TILE, STAINED GLASS AND CAN BE LOCATED IN EITHER THE INTERIOR LOBBY OR AN EXTERIOR SPACE. THE ARTWORK IS PERMANENT, MAINTENANCE FREE AND DURABLE. IT CAN BE INSTALLED IN THE INTERIOR OR ON AN EXTERIOR WALL.

2. • Art may be located in areas where employees work or where the public congregates
MY ARTWORK IS SAFE IF LOCATED NEAR EMPLOYEES OR WHERE THE PUBLIC CONGREGATES
3. • Permanence of the art considering environmental site conditions
THE METAL LICENSE PLATES AND THE GLASS ARE PERMANENT MATERIALS FOR BOTH INTERIOR AND EXTERIOR LOCATIONS
4. Prior Work Submitted is Creative and Aesthetically Appealing.
PLEASE REFER TO MY IMAGES 1-15
5. Artist can successfully complete the Art with the Available Funding.
MY REFERENCES WILL VERIFY
On-Going Maintenance is Minimal.
YES ON-GOING MAINTENANCE IS MINIMAL.

Ability to produce Art in a reasonable amount of time.

I AM ALWAYS within BUDGET AND ON TIME. Once the design is approved, I would like the contract to read 2 months for fabrication.

6. Provide a letter of interest.

Tax Collectors Office - Alachua County

LETTER OF INTEREST

The chance to create art for the Tax Collectors office- Alachua County presents an opportunity to innovate and push the envelope as the prospect is wide open. It would be both challenging and interesting to develop concepts that will excite the stakeholders who visit this office by introducing them to art. I am cognizant of creating a work of art using durable materials requiring minimal maintenance and I always consider sustainability.

The arc of my career has trained me to be a nimble and engaging artist. I methodically research, interview, and discover relevant details of a community and combine these qualities into iconic art. I am a people person and enjoy working with all age groups, and all types of people. Creating a thoughtful mural using license plates provided by the tax collector's office for one of the interior walls is in line with many of the public art projects I have completed. The preliminary artwork of the Fish motif using both license plates, glass tile and stained glass are materials that are durable for both the interior space or an exterior space.

I have helped obtain public art ordinances, written master plans, chaired public art committees and consulted for several cities, as well as created over 30 public art projects throughout Florida and the Nation. As a public art consultant

for two cities I know how to work with government agencies, arts councils, neighborhood organizations, and other relevant organizations.

My portfolio is extremely versatile and I work in several mediums.... always striving to be site specific, relevant, contemporary and exciting. I have been an artist my entire life. I have created glass tile and sculpted ceramic murals, free standing metal sculpture, terrazzo floor designs, and was a semifinalist twice for a suspended ceiling sculpture. I have worked in glass, clay, metal, terrazzo, painting, and other mediums for numerous projects and never design the same idea or technique. It is important to me to give the Tax collector's office an original work of art!

At all times I respond to the distinctive elements of a space, its surrounding environment and its end use. It is important that the conceptual and schematic designs appeal to a broad range of people of all ages and diversities, is timeless, has relevance to the community, and always establishes a "sense of place". I create ORIGINAL artwork from my hand, and the end result proves this to be true.

I have the technical expertise and practical knowledge for small to large-scale public art installations. I have the interpretive skills for creating unique site appropriate designs, and I am a consummate professional in all aspects of the art process. I will obtain approvals and create documents as needed and complete this work on time and within budget. I will be available to meet the timetable of this project. If selected as the finalist, I will refine this concept in concert with the team to insure the art sings within the site.

However, please note...the fish is just an idea. I welcome comments if the selection panel prefers another motif or is inspired by my work but requests something different...I am agreeable. Public Art should be a collaborative endeavor.

The ultimate goal will be to create artwork that meshes with the existing space. My original designs as an artist are the strength of this project. ORIGINAL ARTWORK FROM MY HAND AND MIND!

- Variety of the art already acquired
- Cultural and ethnic diversity of the art already acquired

7. Phone number and email address of three professional references. 8. A sketch of what type of art is proposed. –

REFERENCES

Sandy Bellamy
Public Art
Department of General Services
Construction Services
District of Columbia Government
1250 U Street, N.W., 3rd Floor
Washington, DC 20009
Office: (202) 202-727-9192
Mobile: (202) 202-253-7398
Email: sandy.bellamy@dc.gov
Completed Project: "Explore, Create, Imagine" & "Brookland History Walk"

Todd Stewart | Program Director, Public Art

ASC. Culture For All.

227 West Trade St., Ste. 250, Charlotte, NC 28202

704.335.3273 | todd.stewart@artsandscience.org

Morrison Library Terrace renovation, 2 wall sculptures and paver floor design

Kathleen S. Margoles

Special Projects Coordinator

Coral Springs, AL 33-72

(954)328-1420

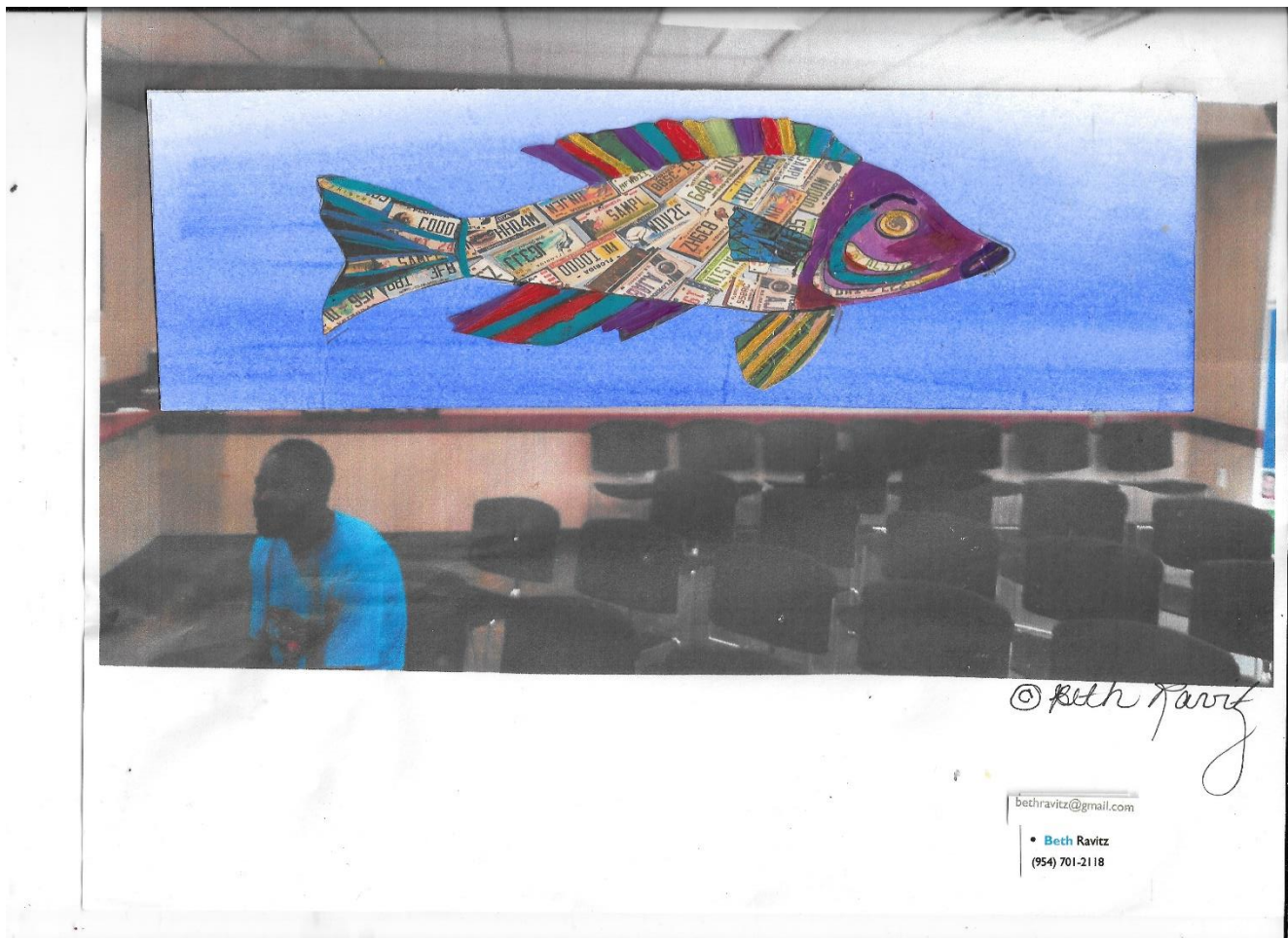
kathiemargoles@bellsouth.net

Completed Project: "In the Spirit of Peace"

SKETCH OF PROPOSED MURAL

Materials: License plates, glass tile, stained glass

Approximate size: 5 feet high x 16 feet long



8. 5-15 digital images of prior work created to represent their capabilities and qualifications



1. 1.

Because the Earth is 70% Water,
sculpted clay and glazed ceramic tile
12'H x 42'W x 8"D

Nova Blanche Forman Elementary School, Davie, FL Broward County Educational Grant

Ocean vegetation and animal life inspired this individually sculpted glazed ceramic mural based on the teacher's curriculum. Grant funded- coordinated over 1500 community volunteers to help install many of which created a small sculpture or fish /plant life for the mural.

11.DETAIL: Fish protruding out of wall as if swimming. 8-12" x 6" diameter.



Detail: Big

2. DETAIL: Fish “Because the earth is 70% Water”

9 FEET HIGH X 2.5 FEET WIDE



3.Seasons in the Sun,

Glass tile, sculpted glazed ceramic

22'H x 30'W x 6"D

Senior Center, Gainesville, FL

Glass and tile images co-exist with the rustic setting to unify the disjointed features of this entry facade.



4.Detail: Season in the sun

”



5.Celestial Dawn, 2016, Portland, Oregon

Hacienda Development Corp

Glass tile and glazed ceramic sculpture

25 feet High x 14 feet wide, x 2 feet wrapping around the side of the building

The golden sunset at the top of the design, and a salmon swimming upstream at the bottom is connected by an abstract forest of green leaf foliage and spiky pine needles all associated with the Pacific Northwest.

Each symbol corresponds to icons in both cultures yet express ideas unique to each, and to the community along with the importance of the cycle of life.



6-7 Detail: *Celestial Dawn*, 2016, Portland, Oregon

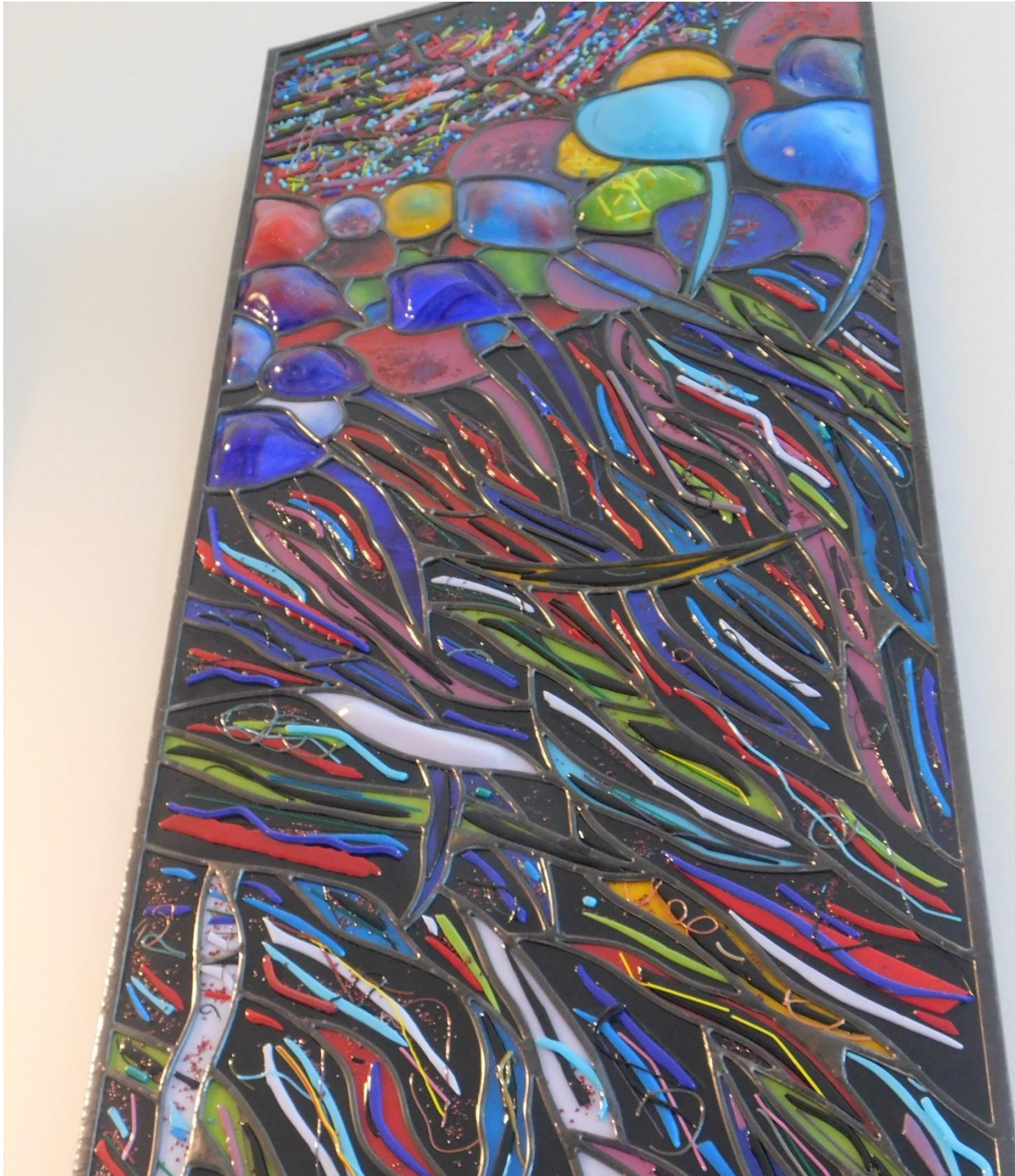




8.Mindscape University of Central Florida, Orlando, FL (Morgridge International Reading Center)
Stained, fused and slumped glass

10'H x 12'W x 6"D

Mindscape was inspired by a group of laboratory scientists studying slices of the brain. The scientists infused the slides with colors and photographed them, resulting in images appearing like brilliant, incandescent, abstract paintings. The wall mural is a triptych, of stained, fused and slumped glass used to interpret the slide of the hippocampus, responsible for memory. Memory is vital to the ability to read, and therefore appropriate for the new Morgridge International Reading Center, a new facility at UCF to train teachers how to teach for the 21st Century.



9.Detail: University of Central Florida, Orlando, FL (Morgridge International Reading Center)
Stained, fused and slumped glass



1-2-3.

10. *Whispers of Botanical Ribbons*, Renaissance Senior Center, Orlando, FL 2007

Fused and stained-glass clerestory windows. (*Detail: 1 of 8 windows*)

8 separate 36"H x 36"W x .5"D windows

\$28,800

One of 8 artwork windows, the transparent glass allows for the natural sunlight to shine through emphasizing the ethereal theme of nature. Each of the 8 windows are connected by ribbons.



11.Sun/Ocean.Door: private Residence front door
Slumped, fused and stained-glass door for a private residence in Ft. Lauderdale, FL.



Nature, Journey,

12. Nature, Journey, Life, Renewal,

Sculpted clay, glazed ceramic tile, recycled materials donated locally

12'H x 42'W x 6"D

J.P. Taravella High School, Coral Springs, FL

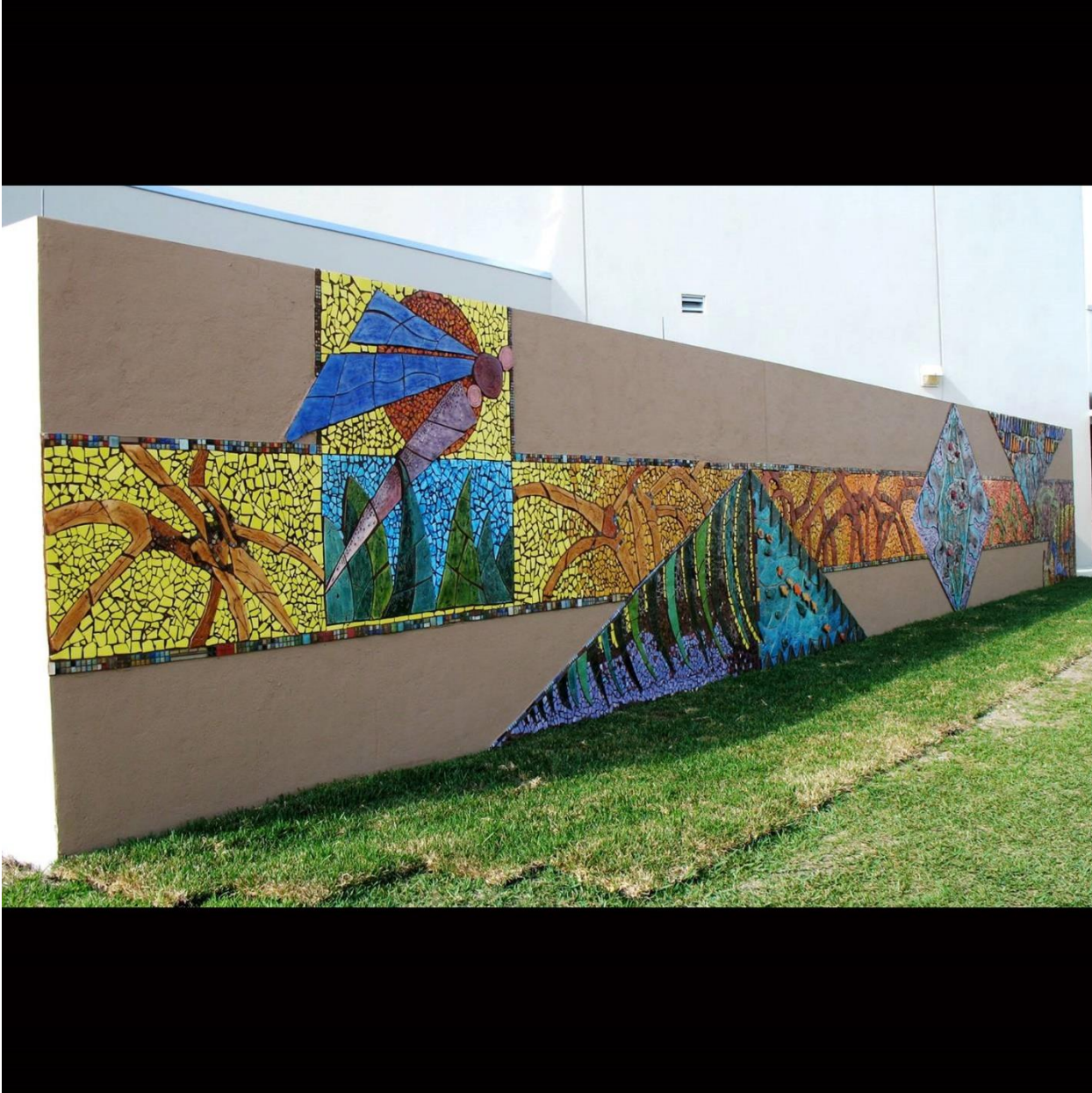
\$25,000

Mural created to raise awareness of, the importance of respecting the earth and the environment, as well as, reinforce recycling, sustainability and the value of education and art.



13. Nature, Journey, Life, Renewal,

Sculpted clay, glazed ceramic tile, recycled materials donated locally
12'H x 42'W x 6"D



14. *Seasons in the Sun*, 2015

Glass tile, sculpted glazed ceramic

22'H x 30'W x 6"D

Senior Center, Gainesville, FL

\$11,000

Glass and tile images co-exist with the rustic setting to unify the disjointed features of this entry facade.



15.Detail: *Seasons in the Sun*, 2015

Alachua County, Gainesville, FL.

Mural: BUDGET:

| | | |
|--------------------------------|--|------------------------|
| <u>Estimated Budget</u> | <u>Total amount of commission</u> | <u>\$10,000</u> |
|--------------------------------|--|------------------------|

OFFICE/STUDIO EXPENSES:

Supplies, copies, printing, project documentation, _____ \$ 300
 Artist assistants/other labor for research, model making, fabrication
 Documentation of artwork

INSURANCE, LICENSES & PERMITS, CONSULTANTS:

General liability, permit if needed, consultant if needed _____ \$300

CONSTRUCTION: _____ \$6900 Fabrication, Artwork

Transportation, and Installation:

1. Enlarge actual design to fit the wall area whether interior or exterior
2. Purchase glass tiles and stained glass, receive license plates
3. Cut Hardie backer board to proper sizes
4. Cut up license plates where necessary
5. Adhere glass tile and stained glass to backer board
6. Grout glass portions
7. Drive mural to Tax Collector's office
8. Install to wall with mechanical screws.

TRAVEL EXPENSE: _____ \$1000

ARTISTS FEE @ 15% _____ \$1,500

TOTAL **\$10,000**

TIME LINE:

Production: material spec., insurance, upon design approval _____ 2 month

Fabrication: _____ 3 months

Delivery and Installation: _____ 1 weeks

I anticipate completing this project sooner than listed above.

- Likelihood that the artist can successfully complete the art with the available funding

REFER TO MY REFERENCES- I CAN DEFINITELY FABRICATE THE ART WITH THE BUDGET

10. The estimated life expectancy of this work

FOREVER

11. . Timeframe to complete installation.

APPROXIMATELY 2 MONTHS FROM THE TIME OF DESIGN APPROVAL.

12. The material(s) being used.

LICENSE PLATES, GLASS TILE AND STAINED GLASS

13. . Size/weight

5 FEET HIGH APPROXIMATELY 16 FEET LONG. APPROXIMATELY 200 POUNDS

14. Installation and maintenance plan.

I WILL WORK WITH AN INSTALLER I HIRE FROM ALACHUA COUNTY. THE DESIGN WILL BE ADHERED TO HARDY BACKER BOARD THAT HAS BEEN PRE-CUT INTO MANAGEABLE SIZE PIECES. THE ENTIRE DESIGN WHICH WILL NOW BE COMPOSED OF SEVERAL PIECES THAT I WILL TRANSPORT. THE ARTWORK PIECES WILL BE MECHANICALLY FASTENED WITH THE PROPER SCREWS TO THE WALL. IF THE COUNTY DESIRES, A STRONG ADHESIVE CAN BE PLACED ON THE BACK OF THE HARDIE BOARD AS WELL.
THERE IS VERY LITTLE MAINTENANCE WITH THE MATERIALS I AM PROPOSING. A DUSTING WITH A FEATHER DUSTER WHENEVER THE ARTWORK LOOKS DUSTY. IF ANY PERSON GETS DIRT ON THE ARTWORK, A SPONGE WITH A MILD SPRAY CLEANER AND PAPER TOWEL WILL SUFFICE.

- Ownership and maintenance: The County shall own the art acquired by the County under this chapter and all rights bargained for. The County Manager shall provide security and maintenance for the art. When appropriate, the County Manager shall request the artist provide a technical description of materials used in the art and maintenance instructions

I HAVE A CATALOG FORM WITH ALL OF THE INFORMATION YOU REQUIRE, OR IF YOU PREFER TO USE YOUR FORM, I AM FINE WITH THAT.

Insurance requirements obtainable

I CARRY INSURANCE AND WILL FURNISH THE CERTIFICATE TO ALACHUA COUNTY (OR WHOMEVER YOU REQUEST) TO BE NAMED AS ADDITIONAL INSURED