

ALACHUA COUNTY | FEBRUARY 12, 2020

WEST LAWN



PEACE PALM

JENN GARRETT

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February 16, 2020
County Administration Building West Lawn

Dear Selection Committee Members,

Thank you for the opportunity to submit my work for the County Administration Building West Lawn Statue project. It is an incredible honor that my work might be considered for this important project. I present these ideas as an earnest effort to create an endearing kinetic public work that will inspire hope and joy in its viewers. I hope that it will be viewed as a symbol of peace and a symbol of optimism for our future.

I have been working as an artist for almost 20 years with a focus on public art for the past 10 years. I am also a certified woman-owned business enterprise by the state of Florida and I carry all the required insurance listed in the Call to Artists. I have exhibited my work Internationally and in museums and cities throughout the United States (see resume attached). My interest in the project comes from two places. One, I am a resident of Alachua County and I am encouraged to see our County taking steps to honor peace and diversity within our community. Second, I enjoy creating works of significant meanings to communities. If you take a look at my past projects, you can see that I have several past projects that highlight disadvantaged communities or groups and celebrate their significance. The Young Pine Park project in Orlando celebrated children with disabilities and the need for those children to be included in our community playgrounds. I also completed a traveling exhibit that brought community awareness about human trafficking in the Gainesville and Tampa areas, citing specific human trafficking cases in each community.

For this proposal I have created a work that celebrates the culture of diversity and peace we strive for today. I hope that you will see the metaphor of the date palm as a symbol of our diverse culture and the potential for its growth and renewal. I hope that the committee will grant me the opportunity to present these ideas in person as a finalist. Thank you, again, for the opportunity to submit my work for this prestigious project.

A handwritten signature in black ink, appearing to read 'Jenn Garrett'.

Jenn Garrett
Artist



STATEMENT

Inspired by the people and history of places, I create art at an architectural scale that becomes part of the cultural fabric of that community.

education

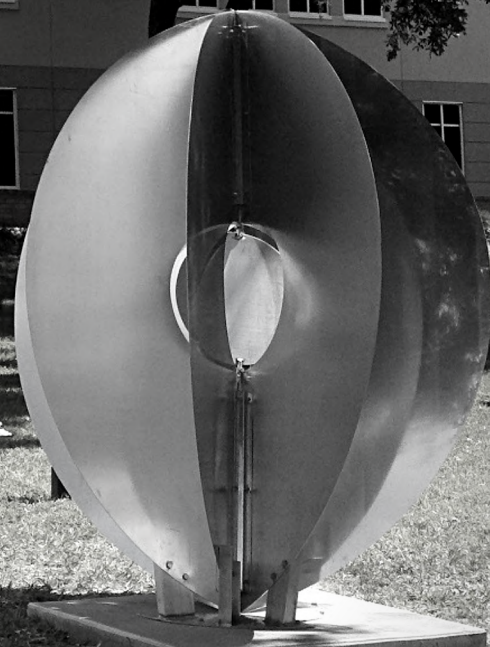
University of Florida
MA Interior Design 2004

University of Georgia
BFA Sculpture, 2000

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RECENT COMMISIONS

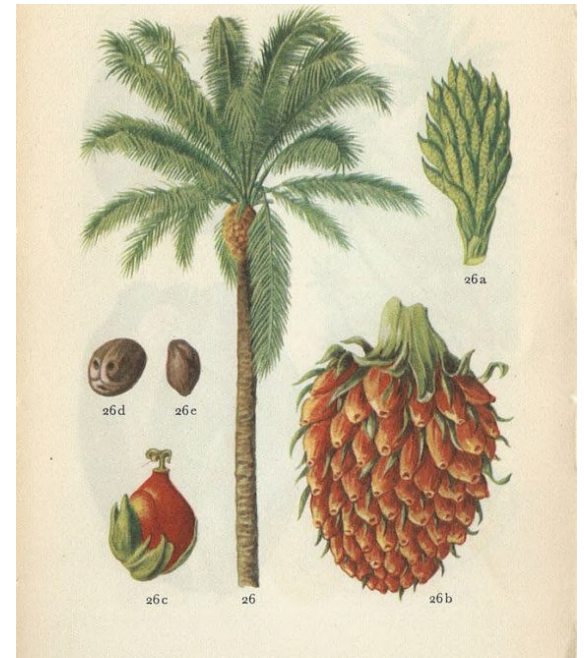
- 2018 *Learn to See*
Cade Museum for Creativity and Invention- Gainesville, FL
- 2017 *Aviary*
Orange County Govt Young Pine Park, Orlando, FL
- 2015 *Alachua Branch*
Alachua County Property Appraiser
- 2013 *Solar Tent*
Solar Impact, Gainesville, FL
- 2012 *Nest Egg*
Stetson University Deland, Florida
- 2012 *River & Light*
Lower Mississippi River Museum
(US Army Corps of Engineers)
Vicksburg, MS
- 2012 *Into The Smoke*
City of Gainesville- Sculpture for
Fire Station 1

EXHIBITIONS



Art in Context- Ireland National Botanic Gardens-Dublin, Ireland (7/16-11/16)
ArtSpot Inaugural Outdoor Exhibition- Johns Creek, GA (12/15-3/17)
New Forms From the Southeast- Mercer University, Macon, GA (3/2015-9/2015)
Casting Justice- City wide solo exhibition/installation of 10 works addressing human trafficking- Gainesville, FL (1/2014-4/2014), Tampa, FL (Jan-April 2015), Miami (May 2015)
Currents- Harn Museum of Art, Gainesville, FL (4/2013-4/2014)
Art on the Avenue, Boynton Beach, FL (10/2013-10/2014)
Midsouth Sculpture Alliance Professional Outdoor Exhibition, Chattanooga TN (3/2012-10/2013)
Art on the Beltline, Atlanta, GA (8/2011- 11/2011)
Museum of Florida Art Sculpture Walk, Deland, FL (10/2011-10/2012)

National Outdoor Sculpture Competition & Exhibition, North Charleston (4/2011-3/2012)
Haile Village Center, Gainesville, FL- Solo Exhibition (2011)
2010 Centennial Celebration Juried Outdoor Sculpture Exhibition, University of Southern Mississippi (3/2010- 3/2011)
Art in Public Places Juried Exhibition, Knoxville, TN (4/2009- 11/2009)
The Hub Project, Community Design Center, Gainesville, FL (2004)
Natural Instincts- Solo Exhibition, Thomas Gallery, Athens, GA (2000)
Group Exhibit - SMC Corporation, Lawrenceville, GA (2000)
Georgia Sculptors Society Annual Exhibition, Athens, GA (2000)
Lyndon House Juried Exhibition, Athens, GA (1998)
Lavori In Corso (group exhibit), Palazzo Vagnotti, Cortona, Italy (1997)



While exploring metaphors and symbols for this project I began to see palm tree forms come through in my sketches. The beautiful palm withstands storms, regrowing its beautiful fronds and fruit when it is damaged. I looked specifically to palm species, such as the date palm and the oil palm that have cultural significance in many cultures, to refine my drawings and further develop the metaphor. These trees can be found on the western African coast, South America, Parts of the Middle East and Asia and here in our own Alachua County. The palm celebrates the diversity of our culture here today and honored the varied traditions of the people that make up our culture.





Height= Approximately 15 feet

Width/depth at top- 10 feet x 10 feet

Width at Base- Trunk form appx 4 feet x 4 feet

Base Anchoring Plate (not shown here) - Appx 6 feet x 6 feet (to be specified by engineer)

Weight- Appx 600 lbs

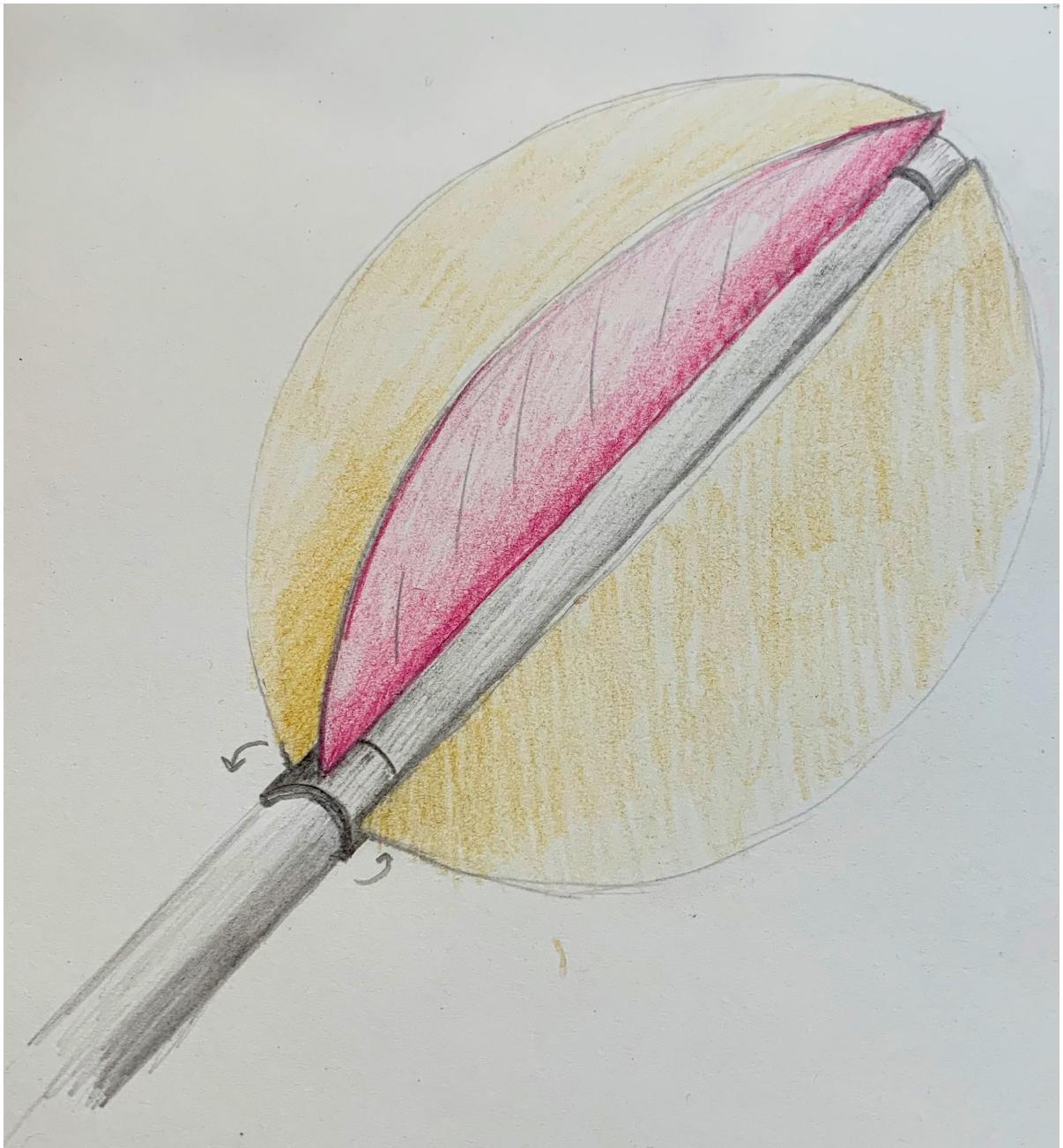


The Peace Palm form is composed of aluminum tubing that is bound together in the lower trunk area. The trunk is a plain metal color at the base. As the branches emerge from the top, they are free and each bears a colorful; fruit pod that is free to spin in the wind. These branches represent the beauty of freedom we have today and the fruit pods our hope that as our community grows we will continue to embrace diversity that creates beauty and peace in our community.



MAINTENANCE- Aluminum construction will not rust and will require no maintenance beyond gentle cleaning (similar to site/park furniture) every few years as needed in case of mold/debris. Pod branches will be removable for repair in the event of damage in heavy storms, flying debris, hail or vandalism. Engineering documents will specify wind load maximum, typically over 130 mph for my previous sculptures.

INSTALLATION- Sculpture will be installed over approximately 48 hours. The trunk and base plate will be anchored to the existing concrete pad using concrete anchor bolts. The branches will be attached with bolts at the top (or as specified by the engineer). Due to the way the sculpture will be fabricated in pieces, it will not be necessary to use a crane during installation



POD DETAIL

- The pod forms will be located at least 8 feet or higher in order to be out of reach.
- Each pod will be powder coated with vibrant colors, reflecting the diversity of Alachua County
- Branches will be removable from trunk to allow for repair if necessary (as a result of extreme weather or vandalism)
- Some pods will be constructed on a sleeve as seen here, allowing the pods to turn in the wind. This allows for reduced wind load and added interest in the work when the wind is blowing.



Aviary

Aviary
Steel, kinetic hub (2016)
(17ftW x 17ftD x 20ftH)
Orlando, FL
\$29,300

Aviary was commissioned by Orange County (Orlando) as a public artwork at Young Pine Park, site of Orlando's first inclusive playground. I chose to use birds as symbol for diverse, inclusive design both because of its whimsical nature and its location near wetlands. Each bird is a different size, color and some have the ability turn while others will be fixed, reflecting the diverse abilities of children that will play at the park together. The birds also echo the freedom of children to play outside together in a welcoming place. This sculpture was installed at Young Pine Park in November of 2016.



Learn To See

(Gestalt Sculpture 2017)
Aluminum
36"x36"x72"H
Series of 21

The series "Learn to See" utilizes gestalt imagery of the primary donors to the museum (in the classic face/vase configuration) in lieu of the typical donor wall. The series of 21 sculptures are located on LED lit pedestals outside the museum, set on a path created by a Fibonacci spiral. Each face naturally embodies the fibonacci spiral, as well as the golden mean derived from it. When visitors view the sculptures, there is a "eureka" moment where they see the face for the first time. This moment symbolizes the experience of the inventor- seeing the same data that everyone else sees, but the inventor seeing something new in that data that no one has ever recognized before. That "eureka" moment also applies to the experience of someone learning something new. There is a beautiful moment when you can see the student's eyes light up and you can tell that they are seeing something new to them for the first time. The Cade museum is built to inspire those moments through their work with artists and scientists, dedicated to discovering a sharing new ideas, new ways of seeing. The sculpture series has become a symbol of the museum and their mission and a teaching tool for explaining the beauty of invention. It also engages visitors at night through custom controlled led lighting of every color.



Alachua Branch

Aluminum, Acrylic, LED
2015
192"x6"x96"H
(16ftW x 6inD x 8ftH)
Alachua County, FL

Commissioned by the Alachua County Property Appraiser, Alachua Branch follows the path of the Santa Fe River as it serves as the northern boundary of Alachua County, Florida. The river form, articulated in aluminum with a brown finish, extends in a way that is representative of an oak branch, the symbol of the County. Acrylic panels printed with historic maps of the county dating from the 1500's to present day are cut and layered to form foliage around the branch. The sculpture's layers- layers of maps, layers of history, layers of access and of ownership, reflect the history of how we define Alachua County, a physical embodiment of the GIS features available through the Property Appraiser's office today.



Into the Smoke

Fire Station 1(2012)
Aluminum, LED lighting
240"Wx120"Hx12"D

The sculpture for Fire Station #1 was created to honor the brave firefighters who face danger every day. I wanted to create an image that was larger than life, emphasizing the significance of the firefighter's role as first responders. The work is site specific, located on a fire station exterior wall in a neighborhood that was just beginning to show signs of a renewal at the time of installation.

The figure comes out of the smoke colored metal, surrounded in a halo of light created by LED lights that light automatically at sunset.

The work has become a beacon of the burgeoning neighborhood while recognizing the significance of the firefighter's work there.

The billboard size sculpture was commissioned by the City of Gainesville.



Nest Egg

Nest Egg (2010)
Aluminum
54"x54"x 85"H (kinetic)
Stetson University
Deland, FL

Located on the Stetson University campus in Deland Florida, Nest Egg includes a kinetic center circular panel that is engaged by the wind and makes the work move internally. The work embodies efficiency and creating a form using the least amount of material. The spinning interior reflects the potential of egg form, that new life springs mysteriously from the small, vibrant center. The work is highly reflective and draws in the imagery of the surrounding environment. This sculpture was purchased by Stetson University in 2012.



Invasive

**Steel, Aluminum
(2017)**

12ftW x 12ftD x 12ftH

400 lbs total

(200 lbs each)

\$25,000

An homage to my family members and others who have endured cancer, Invasive is simultaneously beautiful and somewhat strange. On first glance it may seem that this is a sculpture about takes the form of flowers, but upon further review you may recognize the forms as breasts. The work refers to the experiences of my sister and mother who both, after a breast cancer diagnosis, were faced with the terrible decision of how to treat the cancer. The cell pattern of the petal forms reflects the challenge of fighting something so tiny that every cell counts.

For this installation utilize a post/hole method on securing the work to the ground. I dig and pour concrete foundations with steel pipes that support the two stems of the sculpture. While the sculpture is large, it should be noted that roughly 40% of the aluminum has been cut away, greatly reducing the windload at 10'.



"Tropical Street Scene"
Gainesville, FL c. 1940's
Lucky's Photos
Found on Ebay

BUDGET

Artist Fee (including concept and design development, site visits, meetings, insurance)	\$6,000
Design Documents	\$2,500
Engineering	\$3,500
Materials and hardware	\$6,500
Fabrication (appx 6 weeks)	\$12,250
Finishes	\$6500
Installation (including transportation to site)	\$2,500
Signage/Plaque	\$250
Total:	\$40,000

"Jenn Garrett approached our call with great enthusiasm and passion to understand the environment and issues so that she could make a proposal that was just what we needed. And then she executed the work on time and on budget even in the midst of other projects."

-Terry Olson
Director
Orange County Arts &
Cultural Affairs



TIME LINE

INSTALLATION PLAN

WEEK 1

Approval and award by
Alachua County Board
of Commissioners
Signed Contract and
proof of insurance

WEEK 2

Design and Engineering
document development
Permitting if necessary
Order Materials and
hardware

WEEK 3-9

Fabrication

WEEK 10-11

Finishes, including
powder coating and
hand finished elements

WEEK 12

Delivery and Installation
(on site work estimated
to take 2 days)

Baseplate and trunk
will be installed first. No
danger to passersby is
expected. Safety cones
will be used to keep
people away from
installation site

References



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