

## Application Form

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### Disclaimer

Under Florida law, all information, including e-mail, written letters, documents and phone messages, sent to the Alachua County Board of County Commissioners are subject to Public Records law. This includes the sender's e-mail address, home address or phone number if shown in the message, the content of the message and any associated attachments to the mail. If you are exempt from aspects of the public records law pursuant to F.S. 119.071, contact the advisory board coordinator at 352-264-6906 prior to submission of this form.

### Please Agree with the Following Statement

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**I have read the disclaimer above and understand my application is subject to Florida's Public Records Law.**

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☒ I Agree

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### Profile

Meghan

First Name

M

Middle Initial

Beitiks

Last Name

236 SW 2nd St

Home Address

APT 1

Suite or Apt

Gainesville

City

FL

State

32601

Postal Code

mobeitiks@gmail.com

Email Address

Home: (415) 218-7466

Primary Phone

Home:

Alternate Phone

University of Florida

Employer

Lecturer

Occupation

### Education:

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MFA, Performance Art, School of the Art Institute of Chicago, (SAIC) 2013 Latvian Academy of Art, 2002, Riga, Latvia, visiting student of scenography Latvian Academy of Culture, 2001-2002, Riga, Latvia, visiting student of Latvian Theater BA, University of California, Santa Cruz (UCSC), Theater Arts, minor in Language Studies, June 2001 (College Honors) Moscow State University, Fall 1998, Russia, visiting student of Russian language, history and culture Workshops and Courses: UX Design, with Matt Kortering/Universal Mind, The Factory, Grand Rapids, Michigan, 2017 Introduction to Photoshop, Kala Art Institute, 2014 Flora and Fauna at OxBow: Nature Illustrations in Watercolor, Peggy Macnamara, 2013 Frozen In>Tensities, Performance Workshop with Kira O'Reilly, Vlatdka Horvat, and Joseph Ravens, 2013 Solo Performance Workshop, with W. Kamau Bell and Martha Rynberg, Stage Werx, 2009 Art Culture Nature EcoDrama Think Tank, Earth Matters on Stage Symposium, 2009 Urban Permaculture Certification Program with the Alameda Point Collaborative, 2006 San Francisco Mime Troupe Workshop, including Commedia dell'Arte, Melodrama, Summer 1999

## Professional Organizations:

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Member, Fulbright Association Member, Center for Sustainable Practice in the Arts (CSPA) Member, Leonardo International Society for the Arts, Sciences and Technology Core Convener, Performance Philosophy Interdisciplinary Studio Art Lecturer, University of Florida, 2019-present

## Which Boards would you like to apply for?

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Arts Council of Alachua County: Submitted

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## What position(s) are you applying for?

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Board Member

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## Interests & Experiences

### Are you currently serving or have you ever served on an Alachua County advisory board?

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☐ Yes ☒ No

### If yes, please list board(s):

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### Please list any civic and professional accomplishments/honors, training or experience related to this appointment:

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AWARDS University of Florida College of the Arts Scholarship Enhancement Fund Awardee, 2020 University of Florida School of Art & Art History Research Travel Award, 2019 University of Florida School of Art & Art History Research Incentive Award, 2019 Pew FTCL Sponsored Teaching and Learning Grant, Grand Valley State University, 2017 ArtSlant Prize Showcase Winner, 5th Round, 2016 Finalist, Creative Climate Award, Human Impacts Institute, 2015 Artists Project Earth, United Kingdom, Grant Winner, 2013 Our Food Drama Competition, United Kingdom, Grant Winner, 2013 Claire Rosen and Samuel Edes Foundation Prize for Emerging Artists, SAIC Awardee, 2013 First Prize, Beyond Landscape, Juried Exhibition, Women's Environmental Artists' Directory, 2012 Certificate of Recognition for Outstanding Student Leadership, SAIC, 2012/13 Dean's Travel Grant, to the First International Science Art Conference in Moscow, Russia, 2012 EcoDrama Think Tank Fellowship, Earth Matters On Stage, 2009 Fulbright Student Fellowship to Latvia in Theater, 2001-2002 President's Undergraduate Fellowship Recipient, Porter College, University of California at Santa Cruz, 2001 RESIDENCIES Rogers Art Loft, Las Vegas, NV, 2020 Indy Convergence, Indianapolis, IN, 2019 Santa Fe Art Institute, Water Rights Residency, 2017 The Wassaic Project, NY, 2017 Studio Arts Midwest, Galesburg, IL, 2016 Residency 108, Clermont, NY, 2016 The Jackman Goldwasser Residency, Hyde Park Art Center, with collaborative \_ture, 2016 Bemis Centre for Contemporary Arts, Omaha, Nebraska, 2016 I-Park Environmental Art Biennale Residency Program, East Haddam, CT, 2015 Ragdale, with Erica Mott Productions, Lake Forest, IL, 2015 MacDowell Colony Fellowship (Leon Levy Foundation Fellow), 2015 Kala Art Institute, Berkeley, California, 2014 SymbioticA Bio Art Residency, Perth, Australia, 2014 Center for Land Use Interpretation Desert Research Station, 2014, 2015, 2016 Ox-Bow Artist Residency, LeRoy Neiman Foundation Fellowship, 2013

### What Contributions do you feel you could make if you were selected to this board?

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Perspective of a local working artist & academic.

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## Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

### Ethnicity

☒ Caucasian/Non-Hispanic

### Gender

☒ Female

10/29/1979

Date of Birth

### Are you over the age of 60? (Required for some boards)

☐ Yes ☒ No

### Are you a resident of Alachua County?

☒ Yes ☐ No

### If you are an Alachua County resident, how long have you lived in the county?

1 year

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## Supplemental Questions

Some of the boards and committees appointed by the County Commission are required to comply with Chapter 112, Florida Statutes, the Financial Disclosure Law. If applicable, would you be willing to file the required financial statement?

☒ Yes ☐ No

Do you affirm that your personal and business (if applicable) affairs within Alachua County are in substantial compliance with all county regulatory and taxing authorities rules and regulations?

☒ Yes ☐ No

### Please Agree with the Following Statement

Appointees to advisory board/committees are required to attend scheduled meetings as specified in the "Guidelines for Citizen Advisory Boards and Committees".

☒ I Agree

**Please Agree with the Following Statement**

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**I understand that this completed application is the property of Alachua County and I hereby certify that the statements made on this application are true and correct.**

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☒ I Agree