

Application Form

Disclaimer

Under Florida law, all information, including e-mail, written letters, documents and phone messages, sent to the Alachua County Board of County Commissioners are subject to Public Records law. This includes the sender's e-mail address, home address or phone number if shown in the message, the content of the message and any associated attachments to the mail. If you are exempt from aspects of the public records law pursuant to F.S. 119.071, contact the advisory board coordinator at 352-264-6906 prior to submission of this form.

Please Agree with the Following Statement

I have read the disclaimer above and understand my application is subject to Florida's Public Records Law.

☒ I Agree

Profile

Carla		Brisotto
First Name	Middle Initial	Last Name

4321, NW 27th Drive	
Home Address	Suite or Apt

Gainesville	FL	32605
City	State	Postal Code

c.brisotto@ufl.edu
Email Address

Mobile: (352) 213-7293	Home:
Primary Phone	Alternate Phone

Florida Institute for the Built Environemnt Resilience	Post-Doc
Employer	Occupation

Education:

PhD Design, Construction, and Planning from UF

Professional Organizations:

Environmental Design Research Association (EDRA) (member of the Board of Directors)

Which Boards would you like to apply for?

Local Planning Agency and Planning Commission: Submitted

What position(s) are you applying for?

citizen-at-large

Interests & Experiences

Are you currently serving or have you ever served on an Alachua County advisory board?

☐ Yes ☒ No

If yes, please list board(s):

Please list any civic and professional accomplishments/honors, training or experience related to this appointment:

- PhD in architecture. The research focused on urban agriculture. How designers plan it and how they engage the community to educate the audience and to make an informed design concept. - Member of the board of directors of the Environmental Design Research Association (EDRA). EDRA's purpose is to advance and disseminate research, teaching, and practice toward improving an understanding of the relationships among people, their built environments, and natural eco-systems. (<https://www.edra.org/>) - Member of the steering committee of the Italian Pavilion of the Biennale of Venice (<https://www.labiennale.org/en/architecture/2021>). Topic of the pavilion is "Resilient Communities."

What Contributions do you feel you could make if you were selected to this board?

I would be able to inform the commission of sustainable and resilient strategies to land use. I would inform the introduction of flexible uses of urban land and advocate for a more connected use of rural and urban spaces. I possess good communication and facilitation skills.

[Brisotto Carla CV August2020.pdf](#)

Upload a Resume

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

☒ Caucasian/Non-Hispanic

Gender

☒ Female

09/23/1974

Date of Birth

Are you over the age of 60? (Required for some boards)

☐ Yes ☒ No

Are you a resident of Alachua County?

☒ Yes ☐ No

If you are an Alachua County resident, how long have you lived in the county?

Since 2012

Supplemental Questions

Some of the boards and committees appointed by the County Commission are required to comply with Chapter 112, Florida Statutes, the Financial Disclosure Law. If applicable, would you be willing to file the required financial statement?

☒ Yes ☐ No

Do you affirm that your personal and business (if applicable) affairs within Alachua County are in substantial compliance with all county regulatory and taxing authorities rules and regulations?

☒ Yes ☐ No

Please Agree with the Following Statement

Appointees to advisory board/committees are required to attend scheduled meetings as specified in the "Guidelines for Citizen Advisory Boards and Committees".

☒ I Agree

Please Agree with the Following Statement

I understand that this completed application is the property of Alachua County and I hereby certify that the statements made on this application are true and correct.

☒ I Agree

Profile

Carla Brisotto is a Ph.D. in Design, Planning, and Construction from the University of Florida. Her dissertation focused on the emergent practice of urban agriculture through the analysis of its design process. The study enlightens how installations are used as a method of persuasion and engagement of a community to develop and test resilient design concepts. Carla is currently post-doctoral associate at the Florida Institute for the Built Environment Resilience (FIBER) at the University of Florida where she is studying how Urban Living Lab can be used to bridge scientific data to community-based visions of climate equitable development. She has been teaching assistant for the College of Design, Construction and Planning and instructor for the UF Honors Program. She earned her architectural degree from IUAV and gained a professional license in 2001. Since then, she has been working in Italy and the United Kingdom for architectural firms as well as private clients on interior architecture, residential, and historic preservation projects. She has authored and co-authored publications on urban agriculture and resilient design. Carla is authorized to work in the US as alien resident.

Education

- | | |
|------|--|
| 2019 | University of Florida, Ph.D. in Design, Construction, and Planning |
| 2000 | Istituto di Architettura IUAV di Venezia, (Italy), Professional Degree in Architecture |

Certification

- | | |
|------|---|
| 2000 | Diploma (certified to pursue the architectural profession in Italy) |
| 2001 | License with the Treviso architectural board (currently inactive, in the process of reactivation) |

Teaching Experience

- | | |
|-------------|---|
| 2019 | Co-Instructor, Morgan State University and Maryland Institute College of Arts <ul style="list-style-type: none">- Design Studio Abroad (grads) |
| 2017 – 2018 | Instructor, University of Florida <ul style="list-style-type: none">- The Urban Revolution (Honors undergrads), Invisible Cities (Honors undergrads), Introduction to Humanities (undergrads) |
| 2014 – 2018 | Teaching Assistant, University of Florida <ul style="list-style-type: none">- Materials and methods 1 (undergrads and grads), Design/Built Studio (undergrads), Design 6 Studio (undergrads), Architectural History 3 (undergrads and grads), Theory of Architecture 2 (undergrads and grads, leading recitation sections), Introduction to |

Humanities Hybrid (undergrads, leading recitation sections) Introduction to Humanities (undergrads, leading recitation sections)

Course Development

2019 “Global Design, Local Italy” Design Studio Abroad (MSU-MICA): Co-Instructor

Co-teaching a studio abroad in Italy with assistant professor Cristina Cassandra Murphy. The graduate studio (architecture and planning) focused on the socio-spatial integration of immigrants in the local built environment of the historical town of Treviso. Carla co-developed the syllabus and co-organized the logistic. She also led the visits to the local archive of Carlo Scarpa and to local architectural firms. She invited guest-lecturer Simone Sfriso of TAM associati.

2018 Invisible Cities (UF), Instructor

Development of a seminar for undergraduates from different majors. Our contemporaries' cities are becoming a network of complexities where multiple problems overlap. Immigration, enclosures, security, criminality, inequities are only a few examples. The seminar aims to understand these complexities by applying Italo Calvino's theory of imagination — a microhistory methodology — to urban studies. Students were invited to study a city of their choice to analyse it by imagining a visual representation of its contradictions and conflicts. The final assignment supported individual learning experiences.

2017 The Urban Revolution (UF), Instructor for Honors Program

Development of a seminar for undergraduates from different majors. This seminar sought to understand the multivalent facets of urbanization, unveiling its effect on buildings and grounding it in the theoretical framework of Henri Lefebvre. This seminar asked students to determine and identify the impact of urbanization on society and its built environment and apply what is learned to contemporary situations to identify design questions. The final project focused on a photo-elicitation exercise in which students interviewed people about a selected building in Campus to discover the design issues that affect minorities groups.

Research Experience

2019 – current Post-Doctoral Associate at FIBER, Florida Institute for the Built Environment Resilience

2014 – 2019 Ph.D. Student at University of Florida, College of Design Construction and Planning

Research Development

2019 – current Re-imagining landscapes of production: perspectives from urban history (under review)

Carla has been developing an edited book proposal in collaboration with Associate Professor in Urbanism Fabiano Lemes de Oliveira (Politecnico di Milano). The book explores how lessons from past urban planning experiences can inform current debates on urban agriculture. The focus is on planning ideas, either implemented or not, and the roles of key individual architects and planners who designed agricultural strategies for the city during the 19th and 20th century.

- History and theory of urban agriculture
- Resilience and Built Environment

2019 – current Resiliency and Design Processes

Carla has been developing research at FIBER that aims to develop a design process of resilient urban projects employing co-design and Urban Living Lab methodologies.

Communities facing a future of increased risk due to climatic impacts can catalyze proactive and radical design processes to imagine resilient futures through solutions that emerge from local and creative iterative explorations. She hypothesizes that creativity, as a mode of engagement, can provide a platform to learn, share, and imagine adaptive responses (transformative design) in line with extreme threat posed by the climate crisis. Carla is currently writing interdisciplinary grants to obtain funding to support the research.

- Resilience and Built Environment
- Participatory practices
- Design as transformative learning strategy

2018 – current Research on urban and sustainable human development

This research aims to understand the role of the built environment into the sustainable development of the human sphere. We are developing a method that use installations as a research tool to understand issues related to urbanization (rural and non-rural) such as gentrification, lack of public space, and loss of local identities. (In collaboration with Assistant Professor Cristina Cassandra Murphy - Morgan State University)

- Design-Thinking methodology

- Installations as Ethnographic investigation
- Sustainable development of the built environment

2019 – 2020 Resilient strategies of the peripheries

Carla is part of the steering committee for the Italian Pavilion “Resilient Communities” at the 17th Biennale of Architecture of Venice. The committee is working toward the publication of a manifesto that defines the resiliency of communities and the guidelines for best practices.

- Resilience and Built Environment

2014 – 2019 City of Agro-Fragments: How Ecological Thinking Influences Architectural Processes in the Era of Post-Globalization

Carla’s dissertation compares and explores the techniques, methods, and strategies used in multi-awarded European firms Studiomobile and GrávalosDiMonte Arquitectos. The first one develops urban agricultural projects without a specific geographical context, and the second one designs place-based projects. The analysis of the visual materials, implemented by ethnographic interviews, unfolded the ecological shift from local to global approaches to design in the era of globalization. The research conclusion helps to understand how cultivation is a new urban pattern that Carla named ‘Agro-Fragments.’

- Ethnographic methodology
- Micro-historical methodology
- Resilience and Built Environment
- Resilience and emergent architectural practices

2017 – 2018 Photo-Elicitation as a Design Thinking Tool

This research aims to investigate the anthropological technique of Photo-Elicitation as design thinking tool. This technique relies on the use of photographic visuals of the built environment to spark meaningful interviews in the pursuit of discovering the unheard relationships between the built environment and unrepresented groups.

- Photo-elicitation methodology
- Ethnographic methodology

Publications

- Chapters

- 2018 Aktuna, Bahar, and Carla Brisotto (co-authorship). "Agripoeitic Resistance in Urban Architecture and Planning in the European World" in *Neo-Liberalism and the End of the Profession of Architecture* edited by Hossein Sadri. N/A: Springer. 2018

- Refereed Proceedings (peer-reviewed)

- 2020 Murphy, Cristina Cassandra, and Carla Brisotto. "From the Right to the City to The Right to The Countryside: Designing the countryside in a global social community." AISU Conference, *The Global City: The urban condition as a pervasive phenomenon*, Bologna, Italy. Fall 2019 (in publication)
- 2020 Murphy, Cristina Cassandra, and Carla Brisotto. "Universal Method, Local Design: The JUST CITY Studio at Morgan State University." ACSA/EAAE Conference, *Practice of Teaching | Teaching of Practice: The Teacher's Hunch*, Antwerp, Belgium. Summer 2019 (in publication)
- 2018 Brisotto, Carla. "Sense of place in the era of Anthropocene: how architectural drawings imagines the urban ecological shift." University of Arizona/Amps, *Critical Practice in An Age of Complexity - An Interdisciplinary Critique of The Built Environment*, Tucson, Arizona. December 2018

- Invited Publications

- 2020 Brisotto, Carla. "Resilient urban agriculture practices: the historical lesson of Venice." Italian Pavilion at 17th Venice Architecture Biennale, 2020. Forthcoming
- 2020 Carney, Jeffrey, and Carla Brisotto. "Florida Resilient Cities" program: facing climate change through design." Italian Pavilion at 17th Venice Architecture Biennale, 2020. Forthcoming

- Non Refereed Publications

- 2018 Brisotto, Carla, Cristina Cassandra Murphy, and Martha Battaglin Ramos. "FREESPACE" and the Citizen: Stories of Generosity from the Venice Architecture Biennale 2018". In *The Plan Journal 1* (4:2019): 9-24. doi 10.15274/tpj.2019.04.01.2

- In preparation

- 2020 Brisotto, Carla, and Cristina Cassandra Murphy, "Education as acceptance: including differences in achieving justice"
- 2020 Brisotto, Carla, and Fabiano Lemes de Oliveira, "*Re-imagining landscapes of*

production: perspectives from urban history” (contract with Springer)

Presentations and Conferences (* invited presentation, all the other are double peer-reviewed conference)

- *2020 “Sustainability and Food,” invited panelist at “Future for Food” at the University of Portsmouth (UK). Virtual Symposium. May, 28.
- *2019 “Urban agriculture in Venice as resilient practice,” invited speaker at “Resilient Communities” in Peccioli, Italy.
- 2019 “From the Right to the City to The Right to The Countryside: Designing the Countryside in a Global Social Community” AISU Conference “The Global City: The Urban Condition as a Pervasive Phenomenon,” Bologna, Italy
- 2019 “Universal Method, Local Design: The JUST CITY Studio at Morgan State University” ACSA/EAAE Conference “Practice of Teaching | Teaching of Practice: The Teacher’s Hunch,” New York City, NY
- 2019 “From The 'Right to the City' to the 'Right to the Countryside' Designing Installations as an Urban Renovation Strategy” EDRA50 Conference “Sustainable Urban Environment,” New York City, NY
- 2018 “Darkness of Urban Agricultural drawings: microhistories of cultivation enlightening the ecological shift of the 21st century.” School of Architecture at University of Florida. “Poetic/Ethical Measures of Place and Placemaking,” Gainesville, Florida
- 2018 “Finding the Right Questions to Design Problems: Assessing Photo-Elicitation as a Design Thinking Tool.” EDRA49 Conference “Social Equity by Design, Oklahoma City, OK
- 2018 “Urban agricultural acupuncture as a strategy for social justice: the case of Estonoesunsolar in Zaragoza, Spain” EDRA49 Conference “Social Equity by Design,” Oklahoma City, OK
- 2018 “How Urban Agriculture is Shaping the Idea of City: Finding wellness in tactical sense of place.” ONE Health Center of Excellence UF, Talk Series. Gainesville, FL

Invited Lectures

- 2020 “Leveraging your research for gaining Professional Opportunities,” University of Florida, PhD program. Doctoral Seminar
- 2019 “Dissertation procedure, methodologies, and strategies,” University of Florida, School of architecture. Seminar: Resilience Research and practice
- 2018 – 2019 “European architectural Practice,” University of Florida, School of architecture. Program: CityLab Orlando

- 2018 “Venice and the Contemporary: How New Architectural Interventions Change Urbanity”
Huazhong University of Science and Technology, Wuhan China. Program: EU-HUST
2018, Study Abroad Program in Venice, Italy
- 2015 “Engineered wood product: CLT a new building construction system”
University of Florida – School of Architecture. Course: Material and Method 1

Awards

- Awarded

- 2020 National Science Foundation-funded Social Science Extreme Events Research (SSEER)
Network and the CONVERGE facility at the Natural Hazards Center at the University of
Colorado Boulder. Food Consumption and Food Distribution in a Time of Pandemic \$
1,000
- 2019 UF – Graduate School, Dissertation Award \$ 15,000
- 2018 UF School of Architecture - Excellence in Teaching and significance contributions
- 2017 UF International Center - Award for outstanding achievement and service
- 2015 University of Florida International Center - Outstanding Academic Achievement

- Nomination

- 2018 UF Madelyn Lockhart Dissertation Fellowship, outstanding research and creation of a
more inclusive and diverse community
- 2017 UF Alec Courtelis Award, outstanding achievement

Grants

- 2020 Seoul Biennale (Crossroads: Building the Resilient City), collaborator “IN/UP/OUT,” \$
10,000 (under review)
- 2020 Robert Wood Johnson Foundation (Global Ideas for U.S. Solutions: Cities Taking Action
to Address Health, Equity, and Climate Change), collaborator “Gainesville as new
climate migration hub: the city mobility network as a nodal development system for
inclusion and wellbeing,” \$ 600,000 (under review)
- 2020 National Science Foundation (NSF-HDBE), collaborator for the research “Trust,
Communication, and Visualization: A Co-design Methodology for Climate Change
Adaptation,” \$ 500,000 (in preparation)
- 2020 The Architectural League, CO-PI for the research “American Roundtable Proposal
Recovering Port St. Joe: Dispatches from Florida’s ‘Forgotten Coast,’” \$ 10,000
(rejected)

- 2019 National Endowment for the Arts (NEA), CO-PI for the research “Co-Design a Resilient Rural Community in the face of Climate Change,” \$ 30,000 (rejected)
- 2018 Nana Kirk Travel Student Scholarship, EDRA Conference Attendance grant, \$ 300 (won)
- 2017 UF Office of Research, grant for conference with grad students, \$ 2,800 (won)
- 2017 UF School of Architecture, grant for conference with grad students, \$ 1,000 (won)
- 2016 UF Office of Research, grant for conference with grad students, \$ 3,000 (won)
- 2016 Center for the Humanities and the Public Sphere, grant for conference with grad students, \$ 2,000 (won)
- 2016 UF DCP, UF Poe Center for Business Ethics, UF CALS, Florida Coop. Extension Service, and the Center for Health and the Built Environment, fundraised by Carla Brisotto for conference, \$ 5,000 (won)

Fellowships and Scholarship

- 2019 UF School of Architecture, Arthur Bleen Anderson scholarship, \$ 600
- 2019 UF Office of Research and DCP Dean’s Office, travel grant, \$ 600
- 2018 UF Graduate School, Top-Up fellowship, \$ 4,250
- 2018 UF Office of Research and DCP Dean’s Office, travel grant, \$ 600
- 2018 UF School of Architecture, Arthur Bleen Anderson scholarship, \$ 600
- 2017 UF School of Architecture, Arthur Bleen Anderson scholarship, \$ 172
- 2017 UF Office of Research and DCP Dean’s Office, travel grant, \$ 781.60
- 2016 UF Center for the European Studies, travel grant, \$ 2,000
- 2015 UF Graduate School, Pre-doctoral fellowship, \$ 5,000
- 2016-2018 UF Graduate School, fellowship, \$20,000 per year
- 2014-2015 UF Graduate School, fellowship, \$9750 per year

Creative Works

- 2019-2020 Art-direction of the video representing FIBER at the Italian pavilion at the Biennale of Venice 2020.
- 2016 Curator of the exhibition “Ethics and Built Environment,” Gallery of School of Architecture

Service activity

- Committee
- 2019 – current co-chair Environmental Design Research Association (EDRA) Great Places Award

- Mentorship

2019- current Eileen Torquemada, first generation college student

- Invited Critic

2020 Reviewer of the thesis presentation, Drury University, School of Architecture, undergrad thesis

2020 Reviewer of the final exam, UF, School of Architecture, undergrad architectural design 6

2020 Reviewer of the midterm and the final exam, Morgan State University, School of Architecture and Planning, Advanced architectural design 2

2020 Reviewer of the final exam, UF, School of Architecture, OrlandoCityLab, Core-2 Design Studio

2019 Reviewer of the final exam, UF, School of Architecture, Advanced architectural design 3

2019 Reviewer of theory projects, UF, School of architecture, Architectural theory 1

2019 Midterm and final review, UF, School of Architecture, Design studio 5

2018 Midterm and final review, UF, School of Architecture, Design studio 6

- Reviewer

2020 Papers submitted to *Working Papers in Critical Disaster Studies*
Series 1: Historical Approaches to Covid-19 in

2020 Paper submitted to *Environment, Space, Place Journal*

2017 Abstracts of the “Conference Social Equity by Design,” EDRA49

- Curator and Co-curator

2018 Co-organizer, “Social Equity through Ethnographic Photo-elicitation,” with Dr. Lefteris Pavlides (Roger Williams University) and Dr. Rula Awwad-Rafferty (University of Idaho), Symposium at EDRA49

2018 Co-organizer, “Poetic/Ethical Measures of Place and Placemaking,” with Bahar Aktuna, SOA Graduate Students Symposium

2016 Main organizer, “Ethics and the Built Environment,” with a group of grad students, DCP Symposium

- Outreach Program

2017 – 2018 Organizer and manager, Elementary School Program “Building our Future”

- FIBER meetings

2019 – current Participation in monthly meetings

Professional Experience

- | | |
|-----------|---|
| 2003-2014 | Carla Brisotto architect, Principal architect (selection of projects) <ul style="list-style-type: none">- Passive house (Italy), CLT (crossed-laminated timber) passive house. Published in the Italian magazine Cose di Casa in May 2018.- Conservation and conversion of a farmhouse from the XIX century (Italy)- Domestic Extension to a Victorian terrace in Bristol (UK)- Industrial Design Projects for Aldena Serramenti (Italy) |
| 2009 | Alison Turner Architect and Federica Vasetti Design UK, Assistant Architect (selection of projects) <ul style="list-style-type: none">- Extension of Victorian terrace houses in Bristol (UK) |
| 2003-2006 | DLL Tecnostudio, Italy, Project Architect (selection of projects) <ul style="list-style-type: none">- Conservation and conversion of a watermill from the XVI century (Italy)- Conversion of a farm into residential building (Italy) |
| 2002-2003 | Lino Codato Designer, Italy, Assistant Architect (selection of projects) <ul style="list-style-type: none">- Interior design of Villa in Verona (Italy)- Industrial Design for Bravo Cucine (Italy) |
| 2000-2001 | Sartori architetto, Italy, Assistant Architect |

Memberships

EDRA - The Environmental Design Research Association

ACSA - Association of Collegiate Schools of Architecture

City Space Architecture - Studying, making, spreading and sharing public space culture

IUAV – Alumni abroad association

Skills

C A R L A B R I S O T T O , Ph.D.

Software: Autocad, Vectorworks, Photoshop, Illustrator, Indesign, Sketch-up, CorelDraw, MS Office Suite

Language: Italian (mother language), English (fluent writing and speaking), Spanish (basic reading)